

# James Pandeli – 10 Essays

## 1. Finding Jesus

Finding the burial place of Jesus is an important matter. I do not mean the place where Jesus was initially buried and then, according to the New Testament, rose days later. I am referring to the burial place where his people took the body, after allowing prophecy requirements to be satisfied, to a final resting place.

The religious and historical experts have been looking in all the wrong places. It is my contention that Jesus was buried on an 'island in the west'. It could be Britain, Gibraltar, Malta, or on an island in a river in the area of his crucifixion, or some other island place that is significant to his life as a Jew, a rabbi, and/or as the son of the Virgin Mary - herself a symbol of the sacred Mother Earth of the prehistoric era.

As the result of my research into Albanian history, Greek Literature and the subsequent theory that I have developed, I have concluded that the Greek god, Kronus, who was the son of Ouranos, the first god, was synonymous with the son of God in the New Testament, Jesus. I do not suggest that there are other similarities with regard to either the Greek or Judaic cultures. It is within the Albanian (Illyrian) context that this conclusion is based - and that is that Kronus, in the evolution of religion, is synonymous with Jesus - the Son of God.

The Albanian context: The translation of the name 'Kronus' in Albanian is 'He - I', 'Kr - Oun'. Both the 'Kr' and 'Oun' survive as Albanian pronouns, 'He' and 'I'. When this theory was developing I felt compelled to repeat 'He - I' a number of times, then I concluded that the completed meaning of this combination of pronouns was probably 'He is I'. That is, either God comes to Earth as a mortal or sends his Son. In Albanian, 'He is I' would translate as 'Kr esht Oun'. The second and third syllable represents what evolved in Albanian as the word for Saturday, E Shtune, (the sixth or seventh day?; the Sabbath or the day before?). According to the Bible, God made heaven and earth and man, all within six days and then the seventh day would be the day of rest, the Sabbath. (Now, just what is the story of this God coming to Earth as a mortal, or sending his Son as a man - some calling him 'Messiah' - has not yet been discovered or understood within the Albanian context. What is interesting is that there was a 'Ker' in Greek Mythology - something to do with the 'Fates', the 'end of Man'...).

One version of the burial of Kronus, the Greek god (?), was that he was sent to an 'island in the west', possibly Britain (Isle of Man?). Could it be that some other prophecy from the prehistoric era was also fulfilled - hence a final resting place? In Albanian the word for 'west' is 'perendim'. The word for 'God' or 'godlike' is 'Perendia'.

Finally, two things should be mentioned and understood: First a quote from Herodotus (Greek historian, c.485-425 B.C.), "From what parents the gods are derived or whether they were in existence from all time, and what they are like in shape, the Greeks do not know till this day when I write these lines..." (Book II, 53). Second, Albanian (Illyrian) is the oldest language in Europe, and has been compared to Etruscan ('The Etruscans Begin to Speak', Z. Mayani). Albanian is also similar to Thracian - 'Thrace'...There is no well-defined difference between aboriginal Thracian and Illyrians. Thus there was an Illyrian tribe Brygi (riverbank); a Thracian tribe, Bryges; and in Strabo's time, a tribe called Dardani (Kosova), then reckoned Illyrian, living next to the

Thracian Bessi (Bessa: a prehistoric religious concept that is recognized even today in the Albanian culture) in whose land was the oldest oracle of Dionysus, were probably as much Thracian as Illyrian. (-Enc. Britannica, 1963, 'Thace', Vol.22, p.22. Also See 'Oh Albania, My Poor Albania', p.36). Recently, it has been suggested that the Thracian Civilization was as old as Mesopotamia (7000 B.C.). It was in Mesopotamia where the first parts of the Bible were compiled by the Jews and there is evidence that there were common stories and legal and religious commandments throughout the contemporary groups.

## 2. Illyr-Albania: The Mother Earth

“History is long, Art short, Occasion sudden.” Anonymous

The following is ‘THE REVELATION’ as understood by a descendant of the Illyr-Albanian Heritage. God’s message finally revealed in His identity to the Western World as the result of the unwritten knowledge gained from an insight into the Illyr-Albanian pre-historic past based on the Illyr-Albanian Language which was and remains the Language of God and as the result of an intuitive spiritual awareness. This analysis is probably more accurate than any subsequent revelation. No one should minimize the value of the subsequent understandings. These are part of the ‘human spiritual evolution’ however misunderstood, misinterpreted or misguided by cultures not having the insight into the early Illyr-Albanian Language and World or misapplied what had been learned.

There is nothing mysterious about God and His message. The intuitive spiritual awareness is supplemented with reasoning, one of our many gifts. Perhaps we can now apply that gift and try to understand the human history that we have become so used to. The only great mystery about religion is ourselves and the ‘politics’ (human interpretations) in which we seem to insist on infusing into it without understanding the origins – the probable early thoughts of our ancestors. The conclusion will be bound up in the concepts of the ‘goodness of the human spirit’ and the ‘goodness of conception’. You are the author of your life and the hope comes from renewal and/or continuation of the ‘goodness of the human spirit’. As the Son of Mother Earth, from Whose Virgin Womb He was born, God is not beyond our awareness and certainly not beyond an almost tangible quality of the gift the ‘goodness of the human spirit’.

The Illyr-Albanian Language, spoken by the oldest continuous civilization in the Western World, and maybe even the world, is the master key to understanding the early human spiritual evolution. It may enable us to distinguish between truth and human interpretation – the politics as well as business of religion that has evolved.

It is the purpose of this writing to record and hopefully enlighten with the documentation of this unwritten knowledge and establish a new source for understanding the concept of God, the real essence of His, ‘THE REVELATION’, not in the context of the history of a particular culture but its origin based on the creation by the earliest man that subsequently influenced most of the people of the world. The Illyr-Albanian World is the closest connection we have to the earliest man.

We are extremely fortunate that the Hebrews and Greeks left many writings and translations of religious books and histories and likewise fortunate that the Illyr-Albanian Language and characteristics of the Illyr-Albanian groups have survived and remained similar throughout the ages establishing a fair source as the result of continuity of both language and characteristics that stretch far back into the pre-historic era. From the writings –names and words - we, like archeologists, might attempt to piece together a story from ragments and place them in a more realistic context. From the Illyr-Albanian Language we might gain an insight and perspective that would otherwise be lost for all time with regard to the origin and then the evolution of concepts - names and words - that found their way into the Hebrew and Greek worlds.

We are now learning that what was thought to be the earliest civilization, Mesopotamia, (9000 years ago) had a contemporary in the Thracians of the Balkans (Mystery Gold of the Black Sea Warriors

– 2004). To understand how Thrace relates to the Illyr-Albanians the following appeared in the 1911 Enc. Britannica.

“Thrace...There is no well-defined difference between aboriginal Thracians and Illyrians. Thus there was an Illyrian tribe, Brygi; a Thracian tribe, Bryges; and, in Strabo’s time, a tribe called Dardani (Kosova), then reckoned Illyrian, living next to the Thracian Bessi (in whose land was the oldest oracle of Dionysus), were probably as much Thracian as Illyrian.” (Bessa; an ancient concept among Illyr-Albanians that means ‘faith’, ‘religion’, ‘pledge of honor’, ‘loyalty’.)

Our knowledge of God comes from the written histories and Holy Books of the Hebrews who compiled much of these writings during an era of the Mesopotamian period. The Hebrews, referred to as the chosen people of God claimed to be enlightened because they supposedly understood the Language of God, Who had revealed Himself to them. It is important to understand that the Hebrews, like the Greeks and others possessed knowledge gained in the pre-historic era when there was a Language of God, Illyr-Albanian, whereby God’s Revelation was expressed through the perceptions of nature by the early people which evolved into a ‘folk religion’ as opposed to ‘book religion’ that we know today based on a particular cultural heritage. God’s Revelation had been expressed by the very fact of awareness on the part of the early people and the goodness of the human spirit that inspired it. There is a great wisdom in this unwritten knowledge of God because there is the connection between the early people and their perceptions of nature that initiated this awareness, a process that ignited mans’ spirituality.

It is a remarkable fact that God did not reveal His identity, His personal name to the Hebrews except to say ‘I am that I am’, ‘Yahweh’. This so-called revelation was probably due to a misunderstanding of the origin of the pronoun ‘I’, in the Illyr-Albanian Language, ‘Ou’, and the probable evolution of it as the substitute for the noun or name. It is not unlike the Greek ‘Ouranos’, the name of the first God, Heaven, which is really the Illyr-Albanian phrase ‘I fell’, ‘Ou Ra’. If you are a cave-person of thousands of years ago and you view the earth and sky, the sky appears to fall in the distance, in every direction you view – the same that we see today. If you follow the path of the sun from where the sky meets the earth you make a bridge overhead. In Illyr-Albanian ‘ura’ is ‘bridge’, ‘urate’ is ‘the blessed Father’. In my essay ‘The Language of God’ I stated that ‘It was my contention that this concept, the sky appearing to fall to the earth, may have been the most significant to the people of the pre-historic era when their religious ideas were evolving.’ I believe that the origin of the name ‘Ur’, the home of Abraham, the Father of Monotheism, One God worship, derives from the concept ‘ura’, and this significance may not have been lost on the early Biblical writers.

I am explaining this because at the earliest times the Illyr-Albanian name for God, the pronoun ‘Ou’, probably evolved from the practice of re-enacting religious stories in the first person, and that the pronoun was used as a substitute for the noun or name in this re-enactment. By the time of the Hebrews and Greeks, and who knows when and how it channeled into their cultures, the pronoun became part of their ideas and with limited knowledge they structured their own understandings. So it was not that God revealed Himself as ‘I am that I am’ to the Hebrews, nor that the Greeks named the first God, ‘Ouranos’. Their knowledge came from pre-historic channels, the evolution of which they did not fully comprehend nor appreciate. The Illyr-Albanians eventually lost this significance as well, but there are enough fragments to restructure the probability.

The pronoun ‘I’ was not an only example. James Churchward, in 1933, in his ‘Sacred Symbols of MU’ states that the Mother Earth religion was referred to as ‘MU’ as far back as 70,000 years ago. ‘Mu’ is the Illyr-Albanian pronoun ‘Me’. Another possible example of the pronoun is ‘He’, or ‘He is I’ based on the analysis of the name of the first son of the Greek God Ouranos. His name was Kronus and the possible etymology based on the Illyr-Albanian Language was ‘He is I’; ‘Kr Oun’, or ‘Kr esht Oun’. That is either God comes to earth as a mortal or that he sent his son. Hence the recognition of either the possibility of a messiah, or probability of the inevitable ‘next generation’. (‘Oh Albania, My Poor Albania’ – 1980 – pages 7, 18; by this writer).

When the members of family were passing away they were thought to become ‘godlike’ to the early people. In Illyr-Albanian a name for God was ‘Perendia’, the word for west ‘perendim’, the equation being that the sun passes away in the west. I believe that this is, as well, the real significance of the Western Wall (the wailing wall). There was a strong affinity for ancestral reverence by the Hebrews. In many cultures when one dies there is an attempt to bury before the setting of the sun the next day. Few ideas in the world of religion in the pre-historic era were mutually exclusive though origins were not sometimes clear. However misunderstood, these ideas found their way into many cultures but there are enough clues (perceptions of nature and corresponding word and name development) to indicate that the origin was related to the Illyr-Albanian World – the Civilization that left no writings.

In order for the Hebrews to understand with at least a minimum of success the concept of God in their culture two spiritual tools evolved: the Zohar, which means ‘splendor’ in Hebrew, is a “commentary on the Bible structured as conversations among a group of friends, scholars, and spiritual masters... (a)lthough the wisdom available in its pages is older than Creation itself, the text of the Zohar was composed approximately 2000 years ago...”; and the Kaballah, ‘received tradition’, the ‘intuitive spiritual awareness’ and the enumeration of what the concept of God includes. I believe that these spiritual tools evolved because there was no clear understanding of the origin of God, whether it was realized or not, except as The Creator Who did not sufficiently identify Himself to them – He did not Reveal His personal name.

Did God chose the Illyr-Albanian groups rather than Israel to be the vehicle of Revelation – but no one listened, understood or recorded it? Perhaps the Illyr-Albanians were too involved as participants in their spiritual awareness, too secure in their understandings of it and it was too widespread among them – common knowledge – to find a need to record it, indeed if they had the ability to do so. The Illyr-Albanian influence was present and the fact that it had not been recorded does not mean that it wasn’t so. It is not sacrilegious to learn about it – indeed it is the most religious – spiritually –that one can do. Human history and the hope for the future is forcing a renewal in understanding ‘Revelation’ and religious truths based on origin and not the ‘politics’ of any particular culture.

Let us review the Illyr-Albanian history – a Civilization that left no writings, and the concept continuity in order to attempt to establish validity for source when trying to understand a pre-historic era despite the fact that scholars accept the history of religion or the birth of Western Civilization based mostly on ‘writings’.

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## **I. Illyr-Albania: The Civilization that left no writings.**

In his ‘Hymn of Liberation’ and an interesting example of ‘intuitive spiritual awareness’, one Vaso Pasha, in 1881, wrote:

“Oh Albania, My Poor Albania  
 Who (or what) has put your head in the ashes?  
 You were once a woman of great importance  
 The people of the Earth used to call the Mother!”

The fact that the Illyr-Albanian Civilization was one that left no writings would probably answer the question ‘Who (or what) has put your head in the ashes?’ By 1887 the Albanians established a western alphabet. That might be considered late for many to assess the Illyr-Albanian World a civilization at all let alone the oldest continual one in the Western World. What does constitute a civilization may be difficult to determine and some consider their own to be the standard. Be that as it may it should be no small factor that the Illyr-Albanian groups had the logistic ability before 300 B.C. to support Alexander the Great and his Illyrian troops in an attempt to conquer the known world. The thousands of years before that time may not have been recorded but the language, though unwritten, served as a fact of existence and subsequent tool that has led to this and other analyses of the most profound importance. The language might also serve as a source since it unites us with the past and through the analysis of names and words we gain a perspective that can be had with no other language. The characteristics of the Illyr-Albanian groups that remained similar through the ages can serve as fact for ‘continuity’.

-From ‘Lands and Peoples’, Grolier Society (1929-49):

‘Albania And Its Mountaineers; The Land of the Eagle People’

“Probably less is known of Albania than of any other country in Europe, though Albania is the home of the oldest people of the Balkan Peninsula. In spite of many centuries under foreign rule, they have kept a national feeling and also a language and customs quite different from the people in the neighboring countries. They call their country Shqypnie, or Shqipëria, meaning the Land of the Eagles...So early was their beginning that history and even legend does not tell when they arrived...The Albanian language, which has survived so many centuries, has ever been a puzzle to philologists. Unlike the Greek or Slav of the neighboring countries, it is thought to have come from the primitive Illyrian, the language of Macedonia in the time of Alexander the Great. All attempts of the Serb, Greek and Turk have failed to destroy the Albanians’ love for it. Once, in southern Albania, where some of the people are Albanian Orthodox Christians, the priests taught that it was useless to pray in Albanian for God could not understand it. The Turks forbade giving instruction or printing books in the language...”

-From ‘Peaks of Shala’, by R. Lane (1923):

“Constantinople’s nothing. Everyone goes to Constantinople. But if you don’t see Albania, you’re wasting the chance of a lifetime. Up in those mountains-right up there in those mountains, a day’s journey from here – the people are living as they lived twenty centuries ago, before the Greeks or the Roman or the Slav was ever known. There are prehistoric cities up there, old legends, songs, customs that no one knows anything about. No strangers ever even seen them. Great Scot, woman! And you sit there and talk about Constantinople!”

“But if nobody goes, how can we do so?” I said.

“How does anyone ever do anything? Simply do it. Hire horses, get on them, and go.”

“Carrying our own guns?”

“Oh we’ll be safe enough! We may run into a blood feud or two, and get our guides shot up, but nobody ever harms a woman. Nobody even shoots a man in her presence.”

-From ‘A Military History of the Western World’, by J. Fuller:

“But it was in his (Alexander the Great) outlook upon women – in nearly all ages considered the legitimate spoil of the soldier - that Alexander stood in a totally different moral world compared with the one inhabited by his contemporaries. Not only did he treat the captive wife and daughters of Darius with royal respect, but he held in abhorrence rape and violence, which in his day were the universal concomitants of war...”

In 1997 an archeological excavation took place in Albania near the town of Konispol in Southern Albania. At the cave site it was discovered that the cave was used as a birthing station for the shepherds’ flocks some 11,000 years ago. Today that same cave is used for the same purpose. It may be that the fact that the Illyr-Albanian groups had no writings in some ways insulated them from deterioration or extinction because the culture had a very old and strong foundation and continuity and stability were not affected by the passage of time. This does not mean that there were

no changes – things were gained and lost – but the basic, shall I say ‘primitive’ aspects of the cultural heritage were sustained.

In recorded times (recorded by others) we can guess that the Illyr-Albanian Civilization was a unique schooling for the young and ambitious and the results were repeated many times throughout history. It was more than just impressive achievements about how the Illyr-Albanians managed to take over their conquerors. Rather it was a confirmation of continuity, stability and endurance that this ‘schooling’ within the Illyr-Albanian Civilization must have provided. It allowed a unique perspective in the way the world was viewed by them.

When Ed. Gibbons wrote the classic the “Decline and Fall of the Roman Empire” he stated that Rome was saved by a ‘series of great princes who derived their obscure origin from the martial provinces of Illyria’. He conceded that the inevitable fall could not be prevented but that for a time the Empire was restored by the Illyrians.

In many writings about the Ottoman Empire the same word was used ‘Restorers’ about the Kuprili Family and other Albanians of obscure origin that restored that Empire. Some forty Albanians achieved Grand Vizer status – today’s equivalent might be Prime Minister.

In the modern era the Albanians played a key role in establishing nations around the Mediterranean world including Egypt, Italy, Greece, Romania and Turkey. In truth they had difficulty in establishing their own nation of Albania but that is a topic for another time. Neighbors and so-called scholars were not blameless.

An example of continuity by way of characteristics that stretches thousands of years is that of the Mati tribe of Albania. They served as spear throwers in Alexander’s army. They served the Roman legions in the same capacity. In the Middle Ages they served as mercenaries again in the same capacity in Europe. There could be many such studies about particular tribes from Albania and many were recorded by others – mostly pertaining to the military.

The biggest disadvantage of a Civilization that left no writings is the fact that scholars and others (who were too lazy to do research and too impressed with the ‘writings’ of other cultures) were able to confiscate the facts about the land and people of the Illyr-Albanian groups without correction or consequence. By the time of our era the Illyr-Albanian groups were divided into five or six countries in the Balkans.

There are many fragments of information however that one can read like the record in the League of Nations before 1920 where it states that the language in the Greek Navy was Albanian primarily because all the officers were of Albanian origin. There was a story about a document found during World War II that in 1827 the Greek parliament took a vote to change the national language of Greece to Albanian and it lost by 3 votes. It made little difference to most in the Western schools that the Illyr-Albanian story would ever be told. However Lord Byron, an English writer and poet was impressed to see that the Albanians were leading the Greek War of Independence in 1821. He died among them in Missolongi. The first President of Greece was an Albanian from the island of Hydra, Admiral Kondourioti.

The characteristics of the Albanians in Turkey and Italy have been recorded and to a great extent similar to those witnessed in Greece. The characteristic of Ataturk, Father of Modern Turkey, would provide an interesting study. Both parents of Ataturk were of Albanian origin. (Orga, Irfan, ‘Ataturk’, 1962)

Language and characteristics of the people of the Illyr-Albanian World can serve as a unique source as the result of their existence and the existence of the Illyr-Albanian Language and the continuity, stability and endurance of a very ancient people. It was here in this place, the Illyr-Albanian World of the Balkans, in this circumstance, a civilization that left no writings, that the Illyr-Albanian people and their stories evolved, Western Man evolved, Western Civilization was born, and then the stories were lost. We shall now proceed to take fragments from Hebrew and Greek writings and attempt to gain a new insight into some religious truths.

## II. “In the Beginning God created The Heaven and The Earth”

“In the beginning God created the Heaven and the Earth.” That is the opening line of the Bible, Book of Genesis and one that would cause problems for the Hebrews in their attempts to make a starting point for the history of religion. A more accurate statement based on the probable early thoughts of our ancestors, the people of the ‘folk religion’ would be that ‘In the beginning there was the Earth that was known as ‘Mother Earth’ and from Her Virgin Womb came God’.

The story of Jesus as a Messiah and the Virgin Mother was an attempt to duplicate what had been understood for thousands of years before the time of Abraham and was part of the unwritten knowledge. Actually, the story of Jesus and Mary may have been the attempt by some Hebrews at the re-enactment of the earlier history of God being born of the Virgin Mother Earth and later that re-enactment became something more to the Gentile as well as some Hebrews and then spun out of control. I say that it spun out of control because the Gentile and even some Hebrews had not understood the origin and foundation of the religion from the thousands of years ago. What they were witnessing was the re-enactment of history and then they grasped it as substance and then built substance upon it. The Illyrian, Emperor of Rome (c.350 A.D.), Julian, nephew of Constantine the Great, suggested that the Christians added new things daily. The Hebrews, especially the women, had a strong spiritual affinity for Mother Earth at the time of Jesus so there were many who probably understood this re-enactment of history and as a result this strong reluctance by most Hebrews toward Jesus as the Messiah.

There can be no doubt that in order for what is referred to as Monotheism, worship of One God to take root and survive, an accounting of a Virgin Mother would eventually have to be made and if God was the Creator of Heaven and Earth, the story of a Virgin Birth would have to be replaced. Enter the ‘politics’ of religion to correct the problem and so it did perhaps using the New Testament as the vehicle. For the Hebrews and others that would follow in the belief of One God, the human ‘politics’ would have to impose ideas that would establish new ‘truths’ and ‘religious politics’ would require a replacement of a Virgin Mother albeit changing time tables.

The Greeks referred to the Virgin Mary as ‘Theotokos’, ‘the bearer of God’. The Illyr-Albanian ‘toke’ translates to land or territory, i.e. earth, and that is what the Virgin Mary was supposed to represent and duplicate in the re-enactment – the Virgin Mother Earth, ‘toke’ Who gave birth to the first God – an understanding thousands of years before the time of Christ.

## III. The First God, The Second Coming

We are learning more and more that many things, because of the politics were placed in the form of codes by those in ancient times who had a higher level of understanding. Hebrew scholars, as well as others are constantly trying to decipher the codes whether they are in the Bible or other writings. This is in part because there is an understanding that there was unwritten knowledge and gaps and inconsistencies in information and a strong desire among the wise men of old to permit at least the chance for ‘truth’ to become known. We must appreciate that among the wise men there might also have been an attempt at double meanings in coding. One possibility as an example was the name of the birthplace of Jesus, Bethlehem. ‘Beth’ is the second letter in the Hebrew alphabet, maybe signifying that Jesus was the ‘second’ coming or that it was the re-enactment of the history of God, His birth, that became something more.

## IV. The Name of God And The Goodness of Conception

‘THE REVELATION’ of the name of God is a very important and significant matter. There is no great mystery in understanding this essence. It confirms spiritual awareness and validates reverence for the ancestors. And if it is not too late, the reverence for the ‘future’ – not just our personal one,

our salvation if you insist - but that which we pass on to our descendants. As a result 'faith in the goodness of the human spirit' should be appreciated as much as a part of our survival as 'faith' is a part of our personal spiritual beliefs based on the 'politics' of religion.

The name of God, His personal name, one that He did not share even with the so-called chosen people, IS the 'Goodness of the Human Spirit'. Add to this 'THE REVELATION', the 'Goodness of Conception', albeit in the only instance of a Virgin Conception except for the Re-enactment that evolved into substance.

The identification of His personal name is based on the recognition on the part of our early ancestors, their spiritual awareness and their 'goodness of human spirit' that created the concept of God in their understandings.

-The Goodness of Conception

It would be wonderful if the Greek 'Omphalos' -the navel- 'The Stone of Splendor' and the Hebrew 'Zohar', 'Splendor' had the identical origin and based on 'conception' – the process of 'fertilization' and resulting 'life', but it is unlikely because who knows when and how the Greeks and Hebrews became enlightened and what they absorbed from the Illyr-Albanian World over countless centuries in the pre-historic era and who knows even if that meaning was lost to them. The advantage we have with this Illyr-Albanian story is the perspective as to the direction both the Greek and Hebrew took in the evolution of religion and away from the original thought of our early ancestors.

From the Illyr-Albanian unrecorded past we might review the early divisions of the Illyr-Albanian groups – Gheg to the north ('veri') 'place of the egg' ('ve' 'ri') of the Genusus River (ancient name meaning 'earth as a bride' 'ge nuse') in central Albania, and Tosk, Lab, and Cham to the south of the Genusus. Semeni River (ancient name) is in the Southern part of Albania. With the aid of Hesiod's 'Genesis of the Gods', written B.C. and my analysis in book and essay forms, we might begin to appreciate the value in the names and words that apply to the old Illyr-Albanian divisions as well as other concepts in the Illyr-Albanian World. If I were to summarize the names I would say that 'Also, in the beginning, there had been a great division (Cha), one part evolved (La) into the Mother (Ge), the other part evolved (La) into the Father (Tos). In this 'THE REVELATION' it is implicit that religious spirituality is a part of the 'created life' because our ancestors insisted on it through their spiritual awareness and what they passed on to us. They made spirituality of the 'created life' part of the Illyr-Albanian Heritage and even if this significance had been lost in the consciousness of the people of the 'folk religion' it would be recovered through our reasoning process, the fragments left in the writings by others, names and words, and an 'intuitive spiritual awareness'.

## V. The Universal Message

I have tried to understand the truth based on origin and balance it with the limits of human capacity. Understand that I am not unmindful of the spiritual energies one places and has placed on their personal beliefs. My attempts have been to enlighten on the most profound issues and not to offend. It may be that our era is forcing some kind of truth about ourselves, re-analyzing 'Revelation'. It is not necessarily answers that we should look for but rather some kind of understanding about our world, our interpretations and our future. We might pay attention to those concepts which affect civilizations negatively: decadence, perversion, self-indulgence and superficiality. One may not wish to accept this writing as documentation but be skeptical about so much writing that is accepted. If interested time will allow reflection, study and perhaps a more conscious (as opposed to delusional) life experience. I am certain that unless we understand the human history, the role of 'spiritual awareness', reverence for the 'created life' as expressed in the very existence of the Illyr-Albanian World, and the spiritual birth of God, the future will not be kind to us. There must be reverence for our spiritual existence, an understanding of it and less of the 'politics of religion'.

The question should never have been Whether you believe in God, but rather Does God believe in you – i.e., are you worthy or do you strive to be so? That is the essence of our human spirit. Next, the question is Do your actions or will exemplify the ‘Goodness of the Human Spirit’ and not your ‘political’ preferences? That is the essence of God.

And finally, Does one appreciate and fully comprehend the concept of the ‘Goodness of Conception’? That is the essence of Mother Earth, both on the Divine level, the Family of God, and on the Human level, the Family of Man and Woman; and that which sustains us.

A Trend Toward Light While this planet Earth, slowly turns

From Day to Night, and continues its turn,

A kind of Mother to watch our plight,

What we do know is a TREND TOWARD LIGHT.

...and the flowers cling to the Earth

I have introduced to you a window into the Illyr-Albanian Civilization and World as I intuitively understood it to be and the probable early human spiritual evolution. It is also an introduction of new possibilities for analyses that might lead to a better understanding, a better ‘Us’, and a better world. Illyr-Albania, is the oldest continuous civilization in the Western World, a civilization until relatively recent that left no writings and one that still exists today – Continuity, Stability, Endurance and always a sense of Goodness among the people of the ‘folk religion’, even in the most horrific times. There is enough fair written material for one to search and to enlighten comprehension. I think that I have found the origin of the well-spring of much that evolved spiritually in our world and for a long time its significance remained part of the unwritten knowledge.

-From Homeric Hymn, ‘To Earth, Mother of All’ (800 B.C.)

“I will sing of well-founded Earth, Mother of All, eldest of all beings. She feeds all creatures in the world, all that go upon the goodly land, and all that are in the paths of the seas, and all that fly: all these are fed of her store. Through you, O Queen, men are blessed in their children and blessed in their harvests, and to you it belongs to give means of life to mortal men and to take it away. Happy is the man whom you delight to honour: He has all things abundantly: his fruitful land is laden with corn, his pastures are covered with cattle, and his house is filled with good things. Such men rule orderly in their cities of fair women: great riches and wealth follow them: their sons exult with ever-fresh delight, and their daughters in flower-laden bands play and skip merrily over the soft flowers of the field. Thus is it with those whom you honour O Holy Goddess, bountiful spirit.

“Hail Mother of the Gods, wife of starry Heaven; freely bestow upon me for this my song substance that cheers the heart! And now I will remember you and another song also.”

-Vaso Pasha’s “Oh Albania...” (1881)

“Oh Albania, My Poor Albania,

Who Has Put Your Head In The Ashes?

You Were Once A Woman Of Great Importance.

The People Of The Earth Used To Call Thee, Mother!”

-The Battlefield

Every battlefield has had an aftermath,

Every sadness...a song,

Every failure...some hope,

And every joy...a sadness,

...and the flowers came back to share some time on Earth.

### 3. The Language of God

#### I. The Illyrian Language

It is the purpose of this writing to inspire thought; to enlighten the people of the Illyrian (Albanian) heritage; to help the Jews understand the ancient roots of their religion and hopefully enlighten the peoples of Christianity and Islam as well by placing in proper perspective these monotheistic (one God) religions within the context of the evolution of man. Prehistoric man created the ideas, names of the gods and religious stories through his perceptions and understandings of the natural surroundings. It is the Illyrian (Albanian) language that appears to translate this phenomenon.

This attempt may help to reconcile Darwin's Theory of Evolution of 1859 with the creationist idea of a beginning that took place some 5764 years ago. As Darwin's theory might be referred to as the 'language of nature', the Illyrian (Albanian) language could be referred to as the 'language of god'.

This may all have become possible because the 'greek code' had been deciphered when parts of Hesiod's 'Theogony' (Genesis of the Gods)c. 700 B.C., was analyzed and placed within an Illyrian (Albanian) context in 1980, using the Albanian language as the tool in gaining a new insight into his work. Hesiod was a Greek farmer/shepard turned poet.

Albanian is the oldest language in Europe and by some accounts has been compared to Etruscan (Z. Mayani, 'Etruscans Begin to Speak'). The Albanian alphabet was not developed until 1878 and the majority of the population was illiterate as recent as 1945. The Albanians are considered the descendents of the Illyrians. There is little record of the Illyrian civilization as they supposedly left no writings, a fact that I find increasingly hard to believe.

The Greeks were the scribes for the translations of the books of the Bible from Hebrew to Greek. They may have been the unknowing scribes for some of the Illyrian history though it appears they did not understand the stories past on to them by the Illyrian people. 'From what parents the gods are derived or whether they were in existence from all time, and what they are like in shape, the Greeks do not know till this day when I write these lines' says Herodotus, Greek historian (c. 485-425 B.C.) (Book II, 53). It should be noted that the translation of the Bible, wherein the monotheistic concept was introduced to the western world, had been completed during the beginning of the first millenium. While this translation process was taking place the Alexandria (Egypt) Library was destroyed. It was said that this library contained the story of mankind.

It should have been the wonder of the ages how the Greeks could have been the scribes of both the early Illyrian vocal histories and have understood none of it, as has been proven with the analysis of Hesiod's work, and some centuries later became the translators for one of the most important religious documents, the Bible, yet understood little of the roots of the evolution of religion in their world. Maybe now that we might begin to recognize that there is a 'language of god', a language that gave translation to the evolution of religion that we know in our world, we can begin to view this evolution with a clearer perspective.

#### II. An Illyrian World

It is my contention that long before the 'beginning of the world' as expressed in Genesis, the first book of the Bible, there was an Illyrian world in the prehistoric era. It was one that had great religious influence over the Mediterranean world and the areas of the regions known as the Middle East and northern Africa. Though some of this Illyrian influence may have been lost to the Jews in their early culture it is probable that the teachers of Abraham, the Patriarch of the

Jews, were aware of it.

The concepts of 'west' and 'ancestors' were important parts of the prehistoric cultures in the ancient world. In Albanian the word 'perendim' translates to 'west'. The word 'Perendia' translates to 'God' or 'god-like'. In Albanian the words 'ze fare' translates to 'the voice (or message) of the ancestors'. The Greek name for 'west wind' was 'zephyr' which probably derives from the Albanian word 'ancestors'.

Some European scholars have tried to find the key to the Illyrians because they sensed that it might have been a missing link to understanding the religious evolution in the western world. They were unsuccessful in finding this Illyrian world, and it appears that they could not imagine a wider implication. A reasoning process may enlighten us - help us to understand the religious and [spiritual](#) phenomenon in nature that enlightened prehistoric man. It seems to have been lost almost from the beginning of the historic era and became more political in its evolution.

### III. The Concepts: Ou, Ra, and Tos

In Greek, Ouranos was considered the first god, the god of heaven. If one were to separate the name 'Ouranos', to 'Ou' 'ra', it would translate into Albanian 'I' 'fell'. 'Ou' survives in Albanian as the personal pronoun 'I'. It was my contention that 'Ou' was the name of the first god in the line of succession of gods. Imagine yourself as a cave-dweller living many thousands of years ago. When you stand on the earth and view the earth and sky, does not the sky appear to fall to the earth in every direction you view? You do not have the understanding that the world is round. It appears that a dome forms over the earth.

Hesiod states: "And Earth first bare starry Heaven, equal to herself, to cover (extend over) her on every side,..." (c.700 B.C.)

It is my contention that this concept, the sky appearing to fall to earth, may have been the most significant to the people of the prehistoric era when their religious ideas were evolving. As a result, the 'ra' expressing this understanding, found its way throughout the cultures of the Middle East and North Africa over hundreds, maybe even thousands of years, in the prehistoric era. We see the word in the name Mediterranean. In Albanian that would translate as 'with the falling day'. Of course this analysis has never been made because the scholars could only see 'Latin'. This has been true with many analysis of the ancient world, the scholars see 'Latin' or 'Greek', or 'Hebrew' then fit a reasoning process to it. Of course, to some extent, I do the same with Illyrian (Albanian) but there is one difference - the Illyrian language is coincident with ideas that are better explained by the 'view' in prehistoric man's world, the evolutionary timetable within which he lived than any subsequent document left behind by man.

One point should be made clear with regard to the first god. This should not be confused with the idea of a supreme god within the Illyrian scheme. The supreme god to most people of the prehistoric world was the Mother-Earth. In some cultures she survived the prehistoric world and it is a familiar concept in recorded history.

The concept 'Tos' ... When Hesiod was describing the beginning of the world he mentions that in the beginning there was 'Chaos' an emptiness or a state of disorder. And next was formed 'Ge', the earth...

In Albanian there are four principal divisions of people that have emerged from an unrecorded past. The four divisions include the tribes Geg, located north of the Shkumbini River in central Albania

(the ancient name of the river was Genusus; 'north' in Albanian 'veri' translates to 'the place of the egg'; 'Shkumbe' in Albanian translates to 'foam', and the oldest story of Aphrodite is of a foam birth, though the Greek version of that birth is not coincident with any Illyrian understanding). To the south of the river were the Tosk, Lab and Cham. With regard to Hesiod's first two names 'chaos' and 'ge', my thought was that they represented two of the four Albanian divisions. I did not allow the dialect of 'Kaos' to dissuade my observation from the Albanian 'Cha'. (The discussion and subsequent persuasion in this writer's book 'Oh Albania, My Poor Albania' satisfied many doubts as to the possible validity since it resulted in the breaking of the 'greek code' and made many new analysis of the prehistoric world possible. In fact it was a factor in solving the 'mystery' of the Illyrian world.)

My conclusion had been that if the 'Ge' was the mother, in the north, the place of the egg, then the 'Tos' might be the father in this scheme - something that had eluded the Greeks. In Albanian the word 'tos' refers to 'pluhur' which translated to mean 'dust'. The Albanian word 'plehu' translates as 'fertilize'. My thought was that the moisture or perhaps the drizzle of rain in the air on a moonlit night might have been likened to the dust-like appearance one might see in the air during daylight. The prehistoric peoples may have equated this 'dust' as a 'fertilizing' of Mother Earth - not in the factual scientific terms we know today, but in some reasoning that they could comprehend in their time. It is my belief that the 'tos' was synonymous with the concept of 'fertilization'.

#### **IV. The Names: 'Torah', 'Ur'**

The Torah is one of the most important documents in Jewish culture. It may be said that the Torah is the whole body of Jewish religious literature including the Scriptures (the Bible). More specifically the Torah is considered the first five books of the Old Testament of the Bible: Genesis, Exodus, Levitus, Numbers and Deuteronomy. In the Jewish tradition, it is the introduction of the 'One God' to the Jewish people, and subsequently to a large part of the human race represented by the people of Christianity and the people of Islam.

Abraham was the founder of Judaism, the first great patriarch who introduced the concept of monotheism - the doctrine in the belief that there is only one God. He was born in Ur, a place in present day Iraq.

Quite simply it is my contention that the 'To' in 'Torah' represents the 'fertilization', and the 'rah', that which 'fell to earth', or the 'fatherhood which fell to earth'. This is what I believe to be the etymology - the origin and prehistorical developement of this name. And it is quite fitting, and no wonder, that the patriarch and founder of this 'One God' concept should be born in a place called 'Ur', a name that I believe developed from the Illyrian concept 'Ou' 'Ra'...

Albania, including KosovA, should be viewed not only as a nation that had been established in 1912, (KosovA was stolen from Albania by the Great Powers of early 20th century Europe and pillaged by neighbors) but also a culture, a living, breathing heritage for many thousands of years despite the lack of an alphabet until 1878 and an illiterate population as recent as 1945. There are prehistoric concepts within this heritage that can be the only source of explanation for the origin of religious ideas and tradition that exist in many cultures with regard to the 'west' and 'ancestral reverence'. And it becomes apparent that the ideas pre-date any recorded civilization's claim to antiquity by the very nature of its preservation - they can be found, even though lost for thousands of years, not through documents, not by investigating pottery or other artifacts, but through a reasoning process that applies the Albanian language to the same natural surroundings that were readily available to prehistoric man as it is to ourselves today.

It is important to understand that the Illyrian (Albanian) and Jewish peoples at one time lived in a prehistoric world, one culture subsequently left writings, one supposedly did not; one culture lost some of the understandings of that world, the other culture remained a mystery for thousands of years until 1980.

In Albanian 'Genusus' would translate to 'Mother Earth as a bride'. 'Nuse' translates to 'bride'... It is most probable the origin of the Greek word 'Genesis', 'the beginning', derives from this concept.

In Albanian the word 'dhenderr' translates to 'groom'. 'Dhe' translates to 'earth', and 'nderr' translates 'to extend' or 'spread over'.

From Homeric Hymn, c.800 B.C.: 'Hail Mother of the gods, wife of starry Heaven'.

From Hesiod, c.700 B.C.: 'And earth first bare starry Heaven, equal to herself, to cover (extend over) her on every side...'

## V. The Bridge to the Blessed Father

Thousands of years have passed without the benefit of insight into the prehistoric Illyrian world, without an awareness that there was and still is a 'language of god'. It is a 'language' which may help man to understand the prehistoric evolution of the religious and spiritual phenomenon that rooted in that era and in some aspects survived in the world we know today. It is a 'language' which might answer questions that can help man to better understand his world, his religion.

The reader must recognize that we live in a very dangerous world where technology has given humanity some very unforgiving powers. The Illyrian (Albanian) language might teach something. Hopefully it can be the catalyst which could take us from Day One of the evolutionary process to Day Two. It is a new awareness of an old phenomenon.

If one were to point to the place where the heaven meets the earth and follow the path of the sun overhead and toward the west, an imaginary bridge would be drawn. In Albanian 'ura' translates to 'bridge'. 'Urat' translates to 'the blessed father'.

## 4. The Center of the World

### The Double Eagle - Its Origin as The Symbol of the Illyr-Albanian People?

*(Written for the 'Seminar on Illyrians' held at Prishtina, Kosova in the summer of 2004)*

If one understands the Illyrian story, a story of the pre-historic era as presented in 'Oh Albania, My Poor Albania' (1980) by this writer, many aspects of the ancient world will be revealed and understood. The simple 'omphalos' stone is just one of many examples of the fragments in our past that is probably connected to this story.

'Omphalos' in Greek means 'navel', 'Kerthize' in Albanian. It was a common type of religious artifact. According to the ancient Greeks, Zeus sent out two eagles to fly across the world and they met at its center, the 'navel' of the world. Many records indicated that the omphalos stone was the holiest object at various oracle centers in all the lands bordering the Mediterranean Sea - the most well known being at Delphi... The main characteristic of the omphalos stone of splendor was its ability to allow 'direct communication with the gods'.

Avenues for analysis will often times present themselves when on reviews various possibilities

when conceptualizing different ideas about history. The more accurate the ideas, the easier the analysis becomes because not only has a puzzle been revealed but the pieces begin putting themselves into place - it is then that the theories move ever closer to facts and we begin to appreciate the possibilities of ancient truths.

And so it has become a story in itself, the Illyrian story wherein a 'Beginning' was discovered, and an understanding of a 'Birth', a connection to Mother-Earth, was realized. For thousands of years we have had the written stories and now we are made aware of a narration that is slowly emerging about the Illyrians and their world - opening the door to a spiritual awareness and understanding heretofore not available to man - something which might help humankind to better understand his world. The importance of the 'Seminar on Illyrians' held in the Albanian nation of Kosova (Dardhanian) cannot be overstated because the Western World will eventually take notice that the story of its spiritual birth had been discovered. For the Albanians, the written stories, especially the religious stories of other cultures has had the effect of diminishing their capacity to appreciate and comprehend the paramount worth of their own religious story and spiritual identity. Perhaps this is true of others.

The Hellenes lighted upon the Balkans thousands of years ago, probably from the Middle East or perhaps North Africa only to be met by an existing Illyrian World, that, in their attempt to comprehend and emulate, gave the impetus to the creation of their own Hellenic society, albeit with all the misinterpretations and misunderstandings and lack of appreciation that any foreigners might experience in a new, already occupied land with already hallowed traditions. But in this new, creative, evolving experience, a truth became overshadowed, then disappeared except for fragments, pieces of a puzzle, an unwritten story that could only come together when a missing link was conceptualized and then established. The civilizations with the writings survived and until now only their stories were told. Is that 'omphalos', the story of the two eagles sent by Zeus one fragment? (Is 'Parthenon', 'P Ardhen Oun', 'from where I come', another fragment?)

The Kosovar, (the Dardhanian) Julian, Emperor of Rome, nephew of Constantine the Great (of Emathia - Rome's more inclusive geographic/ethnic area for parts of Illyria) knew only parts of a religious tradition, and even then he knew it to be Hellenism. The spiritual sense of coming from a place where the world began, the center of the world at its birth eluded even him. That fragment of two eagles being sent to find the center of the world, the fragment of the Genus River (Shkumbini), the concepts of Birth, Dawn, 'Afer Dite', of Love and Beauty, of Harmony on and all around the Mother-Earth, of West, 'Perendim', God, 'Perendia', 'Zephyr' (Greek) 'west wind', Ze fare (Albanian), 'voice of the ancestors', 'plehu', 'fertilize', the concept 'Ou Ra' (the name of the first Illyrian god 'Ou', 'falling' to Earth, 'Ra'), the names of the four principal Albanian divisions, Geg, Tosk, Lab, Cham, that evolved in the earliest of traditions and revealed as a result of a new interpretation of 'Genesis of the Gods' by the Greek writer Hesiod (c. 700 B.C.) and exposed in 'Oh Albania...' , these all combining to form a new picture from fragments, a new idea of the ancients and their truths. Even the simple 'navel' on the human body has opened an avenue for thought as it may apply to the earliest culture in the Balkans and the connection to the concept of birth. It is this unwritten knowledge, because of its universality - stories created by man from his perceptions of nature and translated by the earliest Albanian language - that is revealed and should be understood.

What early Illyrian story had it been that inspired the Greeks to reveal the eagles flight? Is the Albanian symbol, the Double Headed Eagle, really two Eagles, silhouetting, one over the other, with the two heads distinct symbolizing the search and symbolizing the spirit of the people of the place where the Eagles met - the center of the world, the land of the Illyr-Albanian people?

Let us be aware that the Illyrian story, the Illyrian traditions should become common knowledge so that Western Man can appreciate the roots of his spiritual beginnings and understand his world and the motivating religious forces that continue to plague his existence as the result of the incomprehensions of the ancient Greek society, the lack of knowledge of the Illyrian world and the subsequent stories from the seeds of Abraham, the Eastern peoples, that took paramount notice as a result. Let us see if this concept of the 'omphalos' ('kerthize') the navel stone, will permit a more universal understanding of the gods rather than a 'communication with the gods', or the one true 'God' that has emerged above others in the written form in our evolution. Will the unwritten story, compatible with nature and reality emerge? Will the 'politics' of the written word - something that has failed to inspire a universal message, a universal understanding, a universal truth that has as its component an understanding of the human capacity - be realized? Many thinkers in the Western World are now writing about possibilities, codes, other stories, ideas of history, new narrations that expose a missing link, but few are brave enough here to go against the 'politics' that brought about the failures...and even fewer want to admit to an Illyrian connection. The time is coming where choice will leave no alternative, no other option, and the two eagles will again seek the center of the world... to find the balance. Illyrianism (i.e. Albanianism) will be understood someday and it will mean a 'beautiful nature, a powerful human spirit for goodness' . Afterall, it is the spirit that complements the intellect, and after the thousands of lost years, turmoil and survival it is time to learn about the unwritten stories of the pre-historic era of the evolving human being and apply them to our world, to our understanding and to our evolution.

## **5. The Divine Revelation Is The Name ‘Miriam’, The Miracle Is The Albanian Language**

“It is worse still to be ignorant of your ignorance”  
St. Jerome, 342 –420 AD, an Illyrian (i.e. Albanian)

(Prerequisite readings: Essays by this writer - “Language of God”, “Illyr-Albania: The Mother Earth”, “The Birth of Aphrodite and The Decline of the West”, “The Center of the World: The Double Eagle -Its Origin As The Symbol of the Illyr-Albanian People”, “ZeMbret: The Message From The King”; See Illyrians.org or Frosina.org . Writer authored the book ‘Oh Albania, My Poor Albania’, 1980, and began this journey.)

### **Preface**

I am not a disrespectful person: not of religion, not of hope, not of faith and certainly not of spirituality or reality. Neither am I a person without reason or without experience. Sometimes, within a sphere of knowledge, I perceive a greater understanding, the result of life experiences. I know that there was a time when there were sacred understandings before there were sacred writings. I would like to share that insight about this ‘truth based on origin’ concept.

For the first time in human history, this will mark an attempt to write the pre-history of the human physical and spiritual experience and evolution based on the language of the Illyr-Albanian people, a pre-historic people that have survived until the present. The pre-history has been preserved in some instances in the names, words, phrases and concepts that appear in some cultures through folklore, legends, sacred writings and the theater/arts that evolved early in the human evolution, first perhaps as clan gatherings, the telling of stories and so on. Was this the early form of preserving the history in pre-historic time? Did anyone ever wonder how well developed the theater/arts were with places and structures in ancient historic times?

I make the assumption that there had been an ‘intercultural (as in ‘international’) sacred language’, concepts that had developed with the first pre-historic society that had a spiritual awareness that influenced other cultures. That society was the Illyr-Albanian groups and their language was the vehicle in which it found its way to other cultures, first through the Etruscans to the West and Thracians to the East. The Illyr-Albanian influence and reach was not local by any means at a very early time.

Long before Hebrew was Aramaic, Greek was Classical Greek, before the Phoenicians developed the alphabet, before Mesopotamia became a civilization, before Abraham was born in Ur, a place in ancient Iraq, of a woman of Ur, Amitlai, before Etruscan influenced Latin, before Jerusalem was a holy city, and before Mohammed’s tribe Quraysh and the Hebrew tribe Qurayszah existed near Mecca, there were Pelasgians, that is Illyr-Albanians speaking the language known today as Albanian in the Balkan Peninsula, the oldest language in Europe and maybe the most significant in the world. These were people of the pre-historic era – an era classified as a time when there were no writings. Miraculously the Albanians survived until today speaking the same language, the Language of God. If you can understand this and what it means to be a human being concerned about the failure of humanity’s journey here on Earth then try to be an informed influence on humanity’s journey through knowledge by increasing your insight into the human interpretations and politics of subsequent religions. Perhaps we will be able to clarify the sacred writings and clarify something about ourselves.

There should be an awareness of a possible Plural Divine: the God of Spiritual Guidance and Inspiration, the God of Abraham; and The Highest Existence; That Force, Energy, Infinity, Light and Love; That which created the Earth; That which the human capacity has not proven able or worthy of That Reach because of the great failure in humanity’s journey here on Earth. If the God of Abraham and That Highest Existence ARE One and the Same it is good, but recognize our failures.

I acknowledge and very much appreciate the following books, brilliantly written and serving to keep the name Miriam, ‘personal name of uncertain meaning’, in whatever context, alive and significant until a more pre-historic identity is realized, established and shared: “The Five Books of Miriam – Woman’s Comment on the Torah” (by Ellen Frankel, PhD., Harper San Francisco 1996) , and “Mary (Maryam), The Chosen Woman, The Mother of Jesus in the Quran”, (by Ahmad Zaki Hammad, Quranic Literary Institute, 2001).

An acknowledgement also to Rav P.S. Berg, author of “The Essential of Zohar” (2002, Bell Tower). It is a commentary on the Bible narratives available and understandable to most who have the interest and want the capacity. “Although the wisdom available in its pages is older than Creation itself, the text of the Zohar was composed approximately 2000 years ago.” The only caveat, and for the good of all, is the ‘Judaic only enlightenment’. The Hebrew people have limitations and humanity’s journey has witnessed too many disruptions as the result of mutual faults over the centuries. At the same time everyone should appreciate that ‘Judaic understandings’ provide an insight which few others have been willing to attempt of That Highest Existence (the Hebrew believe it within the context of the God of Abraham).

It is not possible for me to write anything concerning Albania without sharing the memory of the son of Baba Ali Plaku of Konispol, Albania, Rushet Ali Plaku. He was an Albanian patriot, a friend and a teacher of Aristotlian (a Tharcian) intellect: “I will share with you this understanding,” he said one day, “and someday you will come back and be my teacher.”

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- II. Pelasgians: Pre-historic Illyr-Albanian People
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- IV. Sacred Understandings Before The Sacred Writings
- V. Master’s of Publicity: Disseminators of Information Or Perpetuators of Ignorance.

## **I. Introduction**

### **Perception (of Albania)**

Insight is the ability to see and understand the inner nature of things. It is discovering a ‘truth based on origin’.

The Illyr-Albanians have always existed, but the avoidance of the subject over the centuries has caused unfortunate results for the people. If you left it to the scholars, the theologians, linguists, and others the subject of Illyr-Albania throughout the ages would have included topics like ‘nonexistent’, ‘mysterious’, ‘uncivilized ethnicity’, ‘a language even God did not understand’, ‘of no consequence’ and ‘many foreign word influences’ because Illyr-Albanians had been an existence without the ‘writings’ for millennia. The subjective influence of academicians in our world today, in many cases, does not lead to any better results because of the interpretations and politics that follow the research.

The purpose of this essay is not ‘propaganda’. It is to improve the human condition, humanity’s journey on Earth through understanding ‘truth based on origin’. When another language could do so all would welcome that insight. Illyr-Albanianism is what it is, as old as it is, as profound as it is.

“ ‘Chaos’ (Greek > Kaos ) The disorder of formless matter and infinite space, supposed to have existed before ordered universe. Also, any great disorder or confusion.” The ‘Chaos’ appeared in Hesiod’s (c.700 B.C.) ‘Theogony’, ‘Genesis of The Gods’. ‘Verily at the first Chaos came to be, then wide-bosomed Earth (Ge).’ It was determined that in Illyr-Albanian the Greek ‘Kaos’ did not apply. The term as applied to the early evolution of the Illyr-Albanians was ‘cha’, (as in chop) ‘split’ or ‘break away’. (Hebrew: ‘Chochma’/‘Chakhma’ - ‘Divine Wisdom’?.) ‘In the beginning there was a split, a breaking away; one part became the ‘Mother’ (Ge, Gaea), the other part the ‘Father’ (Tos). As the analysis proceeded using the names of the four Illyr-Albanian tribal divisions (Cham, Labe, Gege, Toske), as a consequence, the evolution of a fertilized egg could be imagined because ‘veri’, ‘north’ was ‘ve ri’, ‘the place of the egg’. North was the location of the tribal division Gege, the Mother. As the result of this analysis the whole Illyr-Albanian world was opened despite the lack of ancient writings. That is the analysis that might have evolved in the ‘Western World’ culture had Hesiod had this ‘understanding’ about the people to the North of Ancient Greece, the Illyr-Albanians.

### **Context: (Albanian Language as vehicle of Revelation)**

In my essay ‘Illyr-Albania: The Mother Earth’, I asked the question ‘Did God chose the Illyr-Albanian groups rather than Israel to be the vehicle of Revelation? I am more certain of the answer today. Albania, its language, remained in isolation, resisted a renaissance and remained ‘concealed’ for all these millennia until the 21st century and as it happens humanity might be ready for this ‘enlightenment’.

There have been great Revelations in the sacred writings of the Semitic people, the Eastern people, but there should be some clarifications. I do not say that, the great failures in humanity's journey require it. It is required that we think outside the box, but not outside the human spirit and inspiration for good.

### **Perspective (The Divine Revelation)**

A Divine Revelation is a disclosure or revealing inspired and/or given by God (the God of Abraham). It should be a truth not subject to human interpretations or the politics of any culture. It should be a fact produced by the human spirit for good and perceived through the physical and spiritual senses combined with an understanding of human sustenance. It is an appreciation and awareness of a Highest Existence and is 'truth based on origin'

"The Miracle Is The Albania Language" is an example of longevity, an existence for tens of thousands of years without written sources. The gift from the Highest Existence to humanity is the reasoning ability to understand the higher message through a language of original insight – 'truth based on origin'.

### **Summary of Contention**

It is my contention that the pre-history was preserved in names, words, phrases and concepts through legends, folklore, theater/arts and sacred writings. There should be at least an appreciation of the existence of these names, words, etc., and applicable Illyr-Albanian explanations. The name 'Miriam' for example is a fact in historic times. The probability is that it existed in pre-historic times as well.

There is a big difference between sight (the reading) and insight (the understanding). The insight is the 'greater awareness'. It must transcend the various cultures, interpretations, politics, if truth is the goal, and greater lessons learned so that we might Reach That Highest Existence whether it be the One and the Same God of Abraham. This is up to all of us to reach the goal of an improved humanity's journey here on Mother Earth, through understanding Her (the Mother) physical lessons and inspiration as well as His (the Father) spiritual guidance and inspiration. We should understand that the physical is as much spiritual based on the survival and sustenance of the human life instinct when incorporating into it the concept 'Love' with Family, which has been given through the blessings of That Highest Existence. We may have failed That Plan of 'Unity of Purpose' and 'Harmony' but at least we now have the 'greater awareness'.

## **II. Pelasgians: The Illyr-Albanians**

Who were these people that survived to modern times from the pre-historic era with their language intact and with little evidence of any written materials during that time period up to 1878 when an Albanian alphabet was established and until 1945, with a 95% population that was illiterate? There had to be something more than tenacity. Something spiritual had to exist in the make-up of these people of the Illyr-Albanian world who were known originally as Pelasgians. That spirit was in their blood. IT WAS THEIR LANGUAGE. The language was a great part of the sacred understandings they had and it had a greater influence than heretofore imagined on the sacred writings that subsequently took hold in other cultures as the result of the 'intercultural' concept. This language was sustenance, as much as food and shelter because at night, in the shelters, language served them so well that writings need not have been developed. It served them in story-telling, day events however primitive, and family, clan and tribal communications. It served them with spiritual communication with each other, expressions of love, interacting with survival and sustenance concerns. The mystery is why it served them so well when other cultures found it necessary to develop writings. Don't misinterpret what I say. As time went by, and as we realize today, the

writings eventually were missed on many levels. The missed writings are what makes the ‘propagandists’ against Albanians successful with their efforts to confiscate lands and identity because they wrote the stories, the histories, but with untruths in languages that had no substance as it regards the early evolution of man in the Balkans nor any insights into the spiritual evolution of the sacred writings of the East. Western scholars appear ignorant to cling so vehemently to what was ‘Greece’ because Greeks had the writings when to the Greeks themselves, the Mother of understandings had been the Illyr-Albanians. The ancient Greeks appear to have been misguided with too many misinterpretations as was evident in the essay ‘The Birth of Aphrodite and The Decline of the West’; even Hesiod’s ‘Genesis of the Gods’, itself written to try to give an accounting of their early evolution ‘in the beginning’ appeared to be based on their misunderstandings of the society to the North which had evolved millennia earlier.

We are plagued with too many realities about the foundation of Western Civilization. First we have the Greek reality, the Greek Civilization. Now one Simcha Jacobovic, an investigative reporter suggests that “The Exodus is arguably the most important story ever told, for it is the founding story of Western Civilization”. I want to admit that his finding of the biblical ‘Ark of the Covenant’, the chest containing two stone tablets inscribed with the Ten Commandments and the location of Mount Sinai and ‘the discovery of a 3,500 year-old gold image that he thinks depicts the biblical chest’ is a brilliant piece of discovery by him. But is it ‘the founding story of Western Civilization’? Well, the Greek and Hebrew stories played key roles in the foundation. But without the understanding of the Illyr-Albanian existence, the key would have no door to open to the origin of Western Civilization to begin the building of a foundation unless you believe that time only began! with Greek and Hebrew cultures.

Whatever form survival and sustenance took in their Balkan fastnesses in the pre-historic era, whether as hunter-gatherers, shepherds, early farmers, the Pelasgians, then Illyr-Albanians saw their benefactor was the Earth, who later became recognizable to them as Mother Earth and spiritual awareness matured. This had been true of many, if not most cultures. The distinction here was in the expression of words, names, phrases and concepts of this language that became recognizable in other cultures millennia later, many times being of a religious nature though with some inevitable changes. Illyr-Albanian became what we might call the ‘intercultural sacred language’ a concepts phenomenon. The propagandists would never accept this. What is important is not their politics or interpretations nor the lack of substance to claims made, but the lessons to be learned and not just for one sector of humanity, for all people who desire a positive humanity’s journey on Earth.

The Mother Earth took on a persona, first person recognition by the early people of the Balkans. This was reflecting or acting out the first reality. How or why this evolved I am not certain, but it would be difficult for the people to refer to Mother Earth as ‘he, she, or it’ because perhaps it was they who were the ‘he, she or it’. Mother Earth was Supreme. Physical survival and sustenance came to them from Her bounty and that appreciation filled their awareness that translated into the inspiration of the human spirit for good.

### **III. Deciphering the Names ‘Miriam’ and ‘Amitlai’**

Some religious dictionaries suggest that ‘Miriam’ is a name of uncertain meaning. In Hebrew it means ‘Sorrow’ or ‘Bitterness’. It has also been suggested that ‘Miriam’ was the ‘source of all spirit’. ‘Miriam’ was the name of the older sister of Moses and the name of the Virgin Mother of Jesus as preserved in the Old and New Testaments of the Bible. Also, there was shown great respect for the memory of ‘Miriam’, the Mother of Jesus, in the Quran.

In Albanian, 'mire jam' (the 'j' pronounced as 'y') is 'I am the Good'. It would not be unimaginable to suggest that the full name was 'I am the Good Earth' since the Earth was the logical source of the bounty enjoyed by the earliest people. 'I am the Good Mother Earth' since 'motherhood' was the analogy. It may have been disingenuous for the Hebrew writers of the Bible to suggest that God revealed his identity (though not his personal name) to them as 'I am that I am', Yahweh. It may have been that the revelation was 'I am that I am' suggesting that He was the son of the Virgin Mother Earth, 'Mire jam', 'I am the Good', or 'I am from I am the Good', my Mother, the Earth. 'Miriam' was one of those names of 'intercultural' significance. Most cultures, if not all, viewed the First God as originally coming from the Virgin Mother Earth. That being said, this evolution to a Supreme God, the One that Created the Earth, the God of Abraham, cannot be a bad thing because of spiritual guidance and inspiration that followed whether that be That Highest Existence or not.

The name of the mother of Abraham, a woman of 'Ur' (a place in ancient Iraq), was 'Amitlai'. In Albanian, 'e mituri' is 'innocence'. The Albanian linguist, Nelo Drizari (Albanian Dictionary, 1934,1957) suggested reviewing the word 'ushter'. Albanian 'ushter' translates as 'green' (fruit or grain), 'peme ushter', 'green or unripe fruit'. In this context the thought might be 'virgin', a 'virgin mother', imitating the 'Virgin Mother Earth'. When Abraham was born the legend was that his mother, Amitlai of Ur hid his existence because the ruler at the time, King Nimrod had heard about a boy child that had been born and would be a usurper to his rule. The order came from the King to destroy all male children born at that time. Does it sound familiar? Was Abraham, Hebrew Patriarch, the real Hebrew 'Messiah' but no one among the Hebrew seemed to have had that understanding. Or was it too early? With the introduction of One God, Monotheism, what better 'Messiah' than Abraham, founder of the Hebrew people would there be?

#### **IV. Sacred Understandings Before The Sacred Writings**

Remember, there were sacred understandings before there were sacred writings. The importance of the sacred understandings is that it might clarify not only the sacred writings but perhaps ourselves as well. Sacred understandings began with early man and the appreciation of Mother Earth as the Virgin Mother of the First God.

The 21st Century is here. Maybe with the insight provided there will be a re-reading of religious history, a new understanding of the old and very old. Who could have imagined that the Illyr-Albanian Language would be the great teacher and an 'enlightenment' for a 'Divine Revelation'? Who could have guessed that one of the great lessons would be that the physical, by way of an appreciation of survival and sustenance, was as much spiritual as the sacred writings and that we are made aware of this through the Illyr-Albanian language, itself spiritual, from the early evolution. Both the physical and spiritual were as much science and factual as reasoning and experience were and are – gifts of the Highest Existence - so that we might be a better vehicle for humanity's journey by clarifying this 'truth based on origin' concept. But an even greater lesson emerges.

This had been mentioned in the Introduction but it is worth repeating it to reinforce and expand this lesson. In Greek, when Hesiod wrote about the 'Genesis of the Gods', (Theogony) and the beginning of the world, the various translations stress that in the beginning there was 'emptiness, a void, Chaos (Kaos), an existence of confusion and disorder'. The Hebrew suggest that chaos is the negative and that chaos is a hindrance to the greater journey, the opposite of harmony.

When I initially began an analysis of Hesiod's 'Genesis of the Gods', I discovered that the Chaos was not correct in what the beginning and evolution were all about. The correct concept was 'Cha'. In Illyr-Albanian it means 'break apart' or 'split'. It proved correct because of the more reasonable understanding of the beginning as applied to the Illyr-Albanian evolution.

One could imagine this awareness being expressed in the creation of names of the tribes at the earliest time, albeit on a primitive level at first. “In the beginning there had been a breaking away or a split, one part became the Mother (Ge, Gaea), the other part became the Father (Tos).” The Highest Existence was revealing something. Family and offspring were the message. There was no negativity, but nativity. That was the ‘unity of purpose’ and ‘harmony’ of life that the Highest Existence had hoped for when providing Earth for sustenance, and providing our physical and spiritual senses, and well-being. Focus your capacity on humanity’s journey, one that until now has been filled with so much failure. Is it not enough to know that the mother came simultaneous with the egg, and that the male came with the seed to fertilize, and that it is not an altogether unpleasant experience thus fulfilling ‘unity of purpose’ and ‘harmony’ of the Highest Existence? Shouldn’t we consciously understand that it is a part of spiritual worship in the context of the respect and beauty of the gift from the Highest Existence? In Illyr-Albanian ‘veri’ translates to ‘north’ and ‘ve ri’, the ‘place of the egg’, is with the Mother. The Illyr-Albanian tribe, Gege, the Mother, is located north of the Genusus River in central Albania. ‘Genusus’ is ‘Earth as a Bride’ the Bride of Heaven. The Highest Existence provided the understanding of the concept ‘evolution’ whereby the Mother of God, the Mother Earth, in a later time evolved into another existence, still millennia earlier than the historic era, as the ‘Earth as a Bride’. In Illyr-Albanian ‘Ge Nuse’ translates to ‘the Earth as a Bride’. This is an example of ‘sacred understandings’.

In my essay the ‘Language of God’ I wrote about the universal importance of the concept ‘Ura’ which had been the first and second syllables in the name of the first Greek God of Heaven ‘Ouranos’. This is another very important part of the ‘intercultural sacred language’, a concept without which one might not understand possible explanations of the origin of the names or words as ‘Tos’, ‘Torah’, ‘Israel’ and the ‘Quran’.

A word that signifies the male ‘Tos’ in ‘Illyr-Albanian’, based on the evolution of the main Illyr-Albanian tribal division is present in the Hebrew ‘Tosefta’, meaning an addition, or addendum. With the understanding of the Illyr-Albanian ‘Tos’, an addendum, tosefta, can be found where ‘circumcision’ is a topic from the Torah: 2 Bereshet (Genesis) A38, Verse 364. The addition or addendum had something to do with oral and/or secret traditions in Hebrew religious culture and with the sacred writings. (Albanian ‘male’ is ‘mashkull’. The ‘Tos’ refers to ‘male’ based on the analysis of the tribal divisions, the carrier of the ‘seed’. The word for ‘male’ had been deduced from the analysis of the Illyr-Albanian ‘beginning’. Drizari’s Albanian Dictionary, ‘Tos’, suggests looking up ‘pluhur’. ‘Pluhur’ translates to ‘dust’.)

The ‘To(s?)’ in ‘Torah’ could be an Illyr-Albanian ‘intercultural sacred name’. In Illyr-Albanian the ‘U ra’ is ‘I fell’, ‘U ra’; ‘God ‘fell’ or ‘came’ to Earth. This had been explained in the ‘Language of God’. You, as a cave-era person, can view the sky all around. Does not the sky appear to fall and touch the Earth in the distance? You do not have the understanding that the Earth is round. The ‘To(s?)’, ‘God the Father’, ‘Rah’, ‘Fell’ or ‘Came’ to Earth. The ‘Torah’ contains the first five Books of the Old Testament of the Bible, establishing the Creation, and the introduction of ‘God the Father’.

The name ‘Israel’ might be ‘Yees’, in Hebrew, ‘place founded’ or ‘established’; ‘Ra’ Illyr-Albanian (part of ‘intercultural sacred language’ applying to ‘God the Father’ ‘Ou’, ‘I’) ‘fell’; ‘El’ in Hebrew, one name identifying ‘God’. The translation might be: ‘Place established were God (of Abraham) came to Earth.’ The ‘ra’ in Hebrew is ‘bad’ or ‘badly’, so it does not make sense when considering the religious significance of the place ‘Israel’ as does this Illyr-Albanian /Hebrew combined translation in this ‘intercultural sacred language’ context and understanding.

One can see the ‘U ra’ revealed in the name ‘Quran’, or the tribe of Mohammed, ‘Quraysh’, or the Hebrew tribe ‘Qurayszah’. It was ‘a place where God’ (of Abraham) and ‘Allah, came to Earth’, ‘U ra’. That might be in the context of either Abraham’s Revelation or Mohammed’s Revelation (i.e. the prediction of).

Remember that this is in the context of humanity’s journey and the great failures we have experienced on Earth. The answers will never come from ‘interpretations’ or from ‘politics’ the of cultures with the sacred writings without the understanding of ‘the miracle that IS the Albanian Language’ and the ‘truth based on origin’ concept.

## **V. Master’s of Publicity**

### **Disseminators of Information Or Perpetuators of Ignorance**

Has the 21st century met its compliment with the Illyr-Albanian Language and ‘truth based on origin’ concept? Will there be a ‘language renaissance’ and will its success depend only on the master’s of publicity? A new insight has been given into the Illyr-Albanian World and Language and perhaps with it a new ‘enlightenment’. Will the master’s of publicity meet the challenges of its message and be a part of improving humanity’s journey here on Earth or will they continue with personal agendas, shallow and superficial attempts as disseminators of information and in effect perpetuators of ignorance?

The Illyr-Albanian World had been unaware of this significance of its pre-historic past until now. The sacred writings played a key role in helping to uncover that past and the sacred understandings were a part of the new ‘enlightenment’ through reason. Longevity of the language helped to bring ‘truths’ to our attention heretofore not recognizable.

I must confess that I am frightened by the way humanity has evolved. I am especially frightened by the so-called educated in our society. It seems that the ‘readings’ account for most of their knowledge with little ‘understandings’ about their role in humanity’s journey and even less about the nature of evolution. The politicians, potential leaders for this role in humanity’s journey in our society, have proven little more than egomaniacs without substance and without a reality based upbringing. There has been too much superficiality and delusion in their lifestyle.

Everyone should be frightened by the prospects in our world today. We should use our spiritual energies to adjust to ‘truth based on origin’. Today, the Illyr-Albanian language has been brought to your doorstep. Know the concept Mother, know the concept Father, know the Family on the Divine Level and on the Human Level; appreciate their significance and that role in the survival and sustenance of ‘civilization’. Appreciate that lesson. Focus on the physical survival and sustenance and you will be doing the spiritual as Intended. Balance it with an understanding of the similar interests of others. Don’t let negativity and disorder work its interference with That Plan of the Highest Existence – ‘Unity of Purpose’ and ‘Harmony’ which has lost its way on humanity’s journey. That is what is meant by ‘Force’, ‘Energy’, ‘Infinity’, ‘Enlightenment’ and ‘Love’. We should all admit the problem of the failed journey and be a part of the solution.

It is time for a ‘melodious song’. In Hebrew the translation is ‘Zemer’. It is an arrangement of sounds in sequence; a single sequence of single tones to produce a rhythmic whole.

In Illyr-Albanian ‘Zemer’ translates to ‘the heart’. It is that muscular organ which circulates the blood by alternate dilation and contraction as in ‘the rhythm of the heartbeat’.

“They live no longer in the faith of reason.  
 “But still the heart does need a language, still  
 “Doth the old instinct bring back the old names.”  
 (-Coleridge, S.T., 1772-1834, English Poet)

Will it be ‘chaos’ or will it be ‘life’? Will it be just the ‘sacred writings’ or will it also be the ‘sacred understandings’? Will it be ignorance (even innocent ignorance) or will it be ‘reason’?  
 Will it be just the Revelations from the East or will it also include the Revelations from the West?

“Oh Albania, My Poor Albania, who has put your head in the ashes. You were once a Woman of great importance. The people of the Earth used to call thee Mother”, the Virgin Mother Earth, the Mother of God. Had anyone ever wondered why ‘Miriam’ had been held in such high esteem in Hebrew, ‘The Five Books of Miriam - Woman’s Comment on the Torah’; in Christianity, ‘The New Testament’; in Islam, ‘Mary, The Chosen Woman, The Mother of Jesus in the Quran’? It had been a ‘sacred understanding’ for tens of thousands of years that Her name be preserved for all time irrespective of the context of the times. In the Albanian language that original memory was never lost because I am here to tell you that, thanks to my four Albanian grandparents, their eight parents and before them their sixteen parents and so on. “The Miracle IS The Albanian Language”. “The Divine Revelation IS The Name ‘Miriam’” is now a fact as a result of this understanding of the Illyr-Albanian ‘Mire Jam’, ‘I am the Good Mother Earth’.

In Classical Greek, ‘Zephyr’ is ‘West Wind’. In Illyr-Albanian, ‘Ze Fare’ is ‘The Message from the Ancestors’. If one listens closely he can hear the sound of music coming from the first home of man, the cave. The ancestors have come back.

Photo: ‘Sofu’, one of the ‘sixteen parents’, born 1812, joined the legion of ancestors in 1915.

## **6. The Birth of Aphrodite And The Decline of The West**

“Whether our age has reached a higher point of civilization than any preceding one, is, of course, a matter of very great doubt, but there is no doubt that it makes louder claims to superiority in this respect than any previous period. Such pretensions are generally the consequence of ignorance of other times and their productions. It is certainly a circumstance worthy of some consideration, that persons whose talents and acquirements have enabled them to take wide and penetrating views of the past and present, have shown the least disposition to echo the cry of the march of intellect.”  
 ‘Civilization’, Enc. Americana, 1829-31, Page225.

### **I. Introduction**

It has been said that the history was written by the winners. The implication is that the successful in any endeavor whether war or otherwise, wrote the history to satisfy either their point of view or their interests. Another view might be that history was written by the survivors, perhaps implying that sometimes a more accurate attempt may result. Finally the third view is that history was written by the scholars who have the written material from the ancient past to analyze and proceed with their thoughts. Illyr-Albania has not benefited from any view. First, no written materials have been left from the past. Second, the Illyr-Albanians were people who it was thought had not survived the ages. And third, except for the conquests of the Illyr-Albanian Alexander the Great of Emathia, the Greatland, (Illyr-Albanian translation of the original name of Macedonia) they had not been the winners having been conquered by the Romans more than 2000 years ago, by the Ottomans c.1500, and finally the communists resulting in the almost complete dilution of spirit.

The difficulties at any attempt at the histories of the Illyr-Albanian World should be understood in view of these obstacles. But happily Illyr-Albania did survive and now the purpose of this attempt is to understand Her lessons: to appreciate a ‘new light’ from the old world, to try to understand the concept ‘master’s of publicity’ – in the context not only of the history but maybe even in the context of today’s politics - and perhaps begin to comprehend or at least speculate about a correlation between a comparison of the birth of the Hellenic Aphrodite and the birth of the Illyr-Albanian ‘Aferdite’ with the decline of the West and Western Man/Woman.

The comparison of the birth of the Hellenic Aphrodite and the birth of the Illyr-Albanian ‘Afterdite’ might suggest that the decline of the West is due to the failure of Western Man/Woman to spiritually mature in His/Her own right before the influence of the Hellenic (Greek) Civilization; then because of its failure to bring positive substance to the spiritual life, the subsequent influence of the Semitic peoples and their productions and disruptions. By the time of the Roman Empire and its perversions, instabilities and disruptions in the declining years, Western Man was doomed by His immaturities as it related to his perceptions of the world and the chaotic failings of the existing spiritual philosophies. Sad in many ways because His material productions and scientific achievements in what we call the modern age have surpassed all other peoples on the earth combined yet He remains under the spell of the ‘master’s of publicity’ – whoever or whatever that may be. It may not be something that can be explain, but rather sensed. Perhaps our world today is showing signs that the explanations may come sooner than later and then only if people are willing to exhibit a ‘goodness of human spirit’ despite the flaws in our evolution – that is discuss and analyze truths as it relates to failures without taking offense – and evolve from there.

We have to remember that the Illyr-Albanian presence in the Balkans pre-dates the Hellenic presence and it should be generally agreed that the foundation of the early Hellenic presence owed much to the Illyr-Albanian World, though many of the Hellenic understandings were somewhat distorted and even perverted. The name ‘Parthenoun’, ‘P arthen Oun’, is more probably translated in Illyr-Albanian as ‘from where I come’ (the pronoun ‘I’ a reference to God), perhaps an indication that the Illyr-Albanian World had been an influence that had remained unrecorded except for some names and words that were used by the Hellenes. The Hellenic forced meaning of the ‘Parthenoun’ translates to ‘the Virgins’.

## II. The Birth of Aphrodite

The oldest account in Greek Literature of the ‘foam-born goddess’ Aphrodite, comes to us from Hesiod’s ‘Theogony’ c.700 B.C. (Genesis of the Gods) line 187. In Greek, ‘aphro’ is supposed to translate to ‘foam’. Aphrodite was considered the daughter of Ouranos, the Heaven God. Hesiod’s story involved the act whereby Kronus cut off the genitals of his father, Ouranos, and threw them into the sea.

“And so soon as he had cut off the members with flint and cast them from the land into the surging sea, they were swept away over the main a long time: and a white foam spread around them from the immortal flesh, and in it there grew a maiden. First she drew near holy Cythera, from there, afterwards, she came to sea-girt Cyprus, and came forth an awful lovely goddess, and grass grew up about her beneath her shapely feet. Her gods and men call Aphrodite, and the foam-born goddess and rich-crowned Cytherea because she grew amid the foam, and Cytherea because she reached Cythera, and Cyprogenes because she was born in billowy Cyprus, and Philommedes because she sprang from the members. And with her went Eros, and comely Desire followed her at her birth at the first and as she went into the assembly of the gods. This honour she has from the beginning, and this is the portion allotted to her amongst men and undying gods, - The whisperings of maidens and smiles and deceits with sweet delight and love and graciousness.” (Hesiod, lines 187-207)

That is the first written story of the goddess of love and beauty as presented by the Hellenic (Greek) Civilization to the Western World and a part of what is referred to as the ‘classics’.

### III. The Birth of The Illyr-Albanian ‘Aferdite’

The Illyr-Albanian story can be told based on “the faith of reason” and on names and words of the Illyr-Albanian World.

The Illyr-Albanian phrase ‘near day’ is ‘afer dite’; the phrase ‘nearly day’ is ‘afro dite. ‘Aferdite’ in Illyr-Albanian is ‘dawn’.

Imagine, if you will, the sky appearing to fall to earth when viewed in the distance. ‘Ou Ra’ (from the name Ouranos) in Illyr-Albanian is ‘I fall’ or ‘I fell’ - ‘Ou’ being the pronoun reference to the first God as the result of the re-enactment of religious stories in the first person by the early people (see essay ‘Illyr-Albania: The Mother Earth by this writer). Imagine, in the stories of the early people, that this took place over the Shkumbe River. In Illyr-Albanian this name translates to ‘Foam’ River, ‘shku mbe’ – ‘go on or upon’. Imagine water that goes over rocks or pebbles making a foam-like appearance. The ancient name of the River is Genusus (quite possibly a dual reference to the River, one representing the natural occurrence, the other name representing the wedding of Heaven and Earth). In Illyr-Albanian ‘ge nuse’ translates to ‘Earth as a bride’, the bride of Heaven. From this Union, the Dawn, Aferdite is born. As you look to the East, where the sky appears to touch the Earth in the distance, the sun rises – this perception probably influenced the stories by the early people who knew the names and words originally in the context of only their Illyr-Albanian World. Elbasan is a city located by this River. The ancient name of the city is ‘Skampa’. In Illyr-Albanian ‘S kam pa’ is ‘I did not see’ or ‘I could not see’. Can one imagine why? All the world was in darkness. The first day of the ‘beginning of the world’ had not yet been born. The marriage of Heaven and Earth had not yet taken place. The stories of the early people had not yet turned into substance. The name representing the place of darkness, Skampa, had not yet evolved. We might guess that this is the truer story of the birth of what we have come to know in the Western World as Aphrodite, Goddess of Love and Beauty.

(The versions of the birth of Aphrodite and Aferdite have been taken from the book by this writer ‘Oh Albania, My Poor Albania’; 1980; pages 28-31, as has the following):

The intelligible forms of ancient poets  
 The fair humanities of old religions,  
 The power, the Beauty, and the Majesty  
 That had their haunts in dale or piny mountain,  
 Or forest, by slow stream, or pebbly spring,  
 Or chasms and watery depths; all these have vanished;  
 They live no longer in the faith of reason;  
 But still the heart does need a language; still  
 Doth the old instinct bring Back the old names;  
 Spirits or gods that used to share this earth  
 With man as with their friend; and at this day  
 ‘Tis Zeus who brings whate’er is great,  
 And Aphrodite (Aferdite?) who brings every thing that’s fair.”  
 (Bulfinch,T., ‘Age of Fable’, p.4,quoting Coleridge’s ‘The Piccolomini’.)

### IV. Master’s of Publicity

Let us wonder who perpetuates the histories written by the winners, by the survivors and/or the histories based on the civilizations that left writings and then interpreted by the so-called scholars. Let us wonder why the perverted and difficult to comprehend seem to be the norm and the versions from the Illyr-Albanian World, once deciphered and from which to make sense, receive little notice. Twenty-six years have passed since the implications of the Genusus River (‘Earth as a bride’) have been renewed and still Western Man/Woman does not seem to appreciate the concept ‘the holy

land' of the West. Imagine, the Genusus River, the 'archeological find' of the centuries and still silence in the wealthy, educated societies of the Western World. Who or what is this 'master's of publicity' that keep the darkness around us and why?

The epitaph for the people of this age will read:

"They slept through the darkness. Sadly, they slept through the daylight as well.

Now, for all eternity they can continue their great sleep,

With their delusions, their perversions, their self indulgence and the

Chaotic world, in their repose, they left behind and for us to weep."

When the phrase "This day and age" is heard, the implication being that we have reached a higher point of civilization than the past, one should shutter and wonder who are the winners and who are the survivors that wrote the histories and who has perpetuated this ignorance?

## V. "A New Sun and Another Day"

Finally, we might reflect 'On the Death of Julian' (The Illyrian Emperor of Rome and nephew of Constantine the Great; 331-363 A.D.).

"If Julian had succeeded in restoring the old religion, the ancient Illyr-Albanian history might have emerged as a part of our general knowledge (and spiritual understandings). Julian, himself an Illyrian, knew the religion as 'Hellenism' (and we have to wonder What is meant by this Hellenism?) – its Illyrian roots had already been lost. Whatever hope there might have been for the Illyr-Albanian history not to decline further into obscurity, ended with the death of Julian and the decline of importance of the old religion..." (So our work is made more difficult because we are working without written histories left behind, an immature Western Man/Woman who constantly rises and declines in His/Her civilizations without an appreciation nor even an understanding for their own spiritual worth based on the memories from their ancestors that can be traced to the old Illyr-Albanian World and our failures to find the truer story of that World and seemingly little interest by many to do so.)

"Libanius (philosopher and friend of Julian) is convinced that Julian's slayer was a Roman Christian, and goes on to say: 'Those who sought his death were men who lived in habitual transgression of laws...and who were perhaps indignant at the emperor's attachment to the Gods to whom they were themselves opposed'."

Julian: "...But I am not here to criticize you, only ask you to keep the peace and never forget that the greatness of our world was the gift of other Gods and a different, more subtle philosophy, reflecting the variety in nature."

Libanius: "With Julian, the light went, and now nothing remains but to let the darkness come, and hope for a new sun and another day, born of time's mystery and man's love of light.

(The above 'On the Death of Julian', with quotes and credits included in 'Oh Albania, My Poor Albania', 1980, page 77, by this writer.)

When we hear the phrase "Good Morning", let us hope it will be!

"They live no longer in the faith of reason;

But still the heart does need a language; still

Doth the old instinct bring Back the old names;"

## 7. The Eagle has landed...

“The Albanian represents the living museum of the world’s culture.”

Muharrem Cerabregu, foremost Albanian historian

Allow this analysis of the name of the Babylon and Sumerian/Mesopotamian era (7000 B.C.) Supreme Mother-Earth Goddess ‘Ishtar’ by applying the Illyr-Albanian Language (oldest in Europe) and concepts as discovered by this writer based on the analysis of Hesiod’s ‘Genesis of the Gods’ (i.e. The Beginning of the World) in one of the 20th century’s greatest discoveries as presented in ‘Oh Albania, My Poor Albania’ (1980) as well as subsequent Essays by this writer. Because the descendants of other cultures have a disproportionate control here in the West over what is disseminated there is little reference to this discovery due to the self-interest that has long outweighed truth as well as the subsequent level of understandings. The Illyr-Albanians were the first pre-historic people to identify human spirituality through their understandings of the Mother-Earth concept. The Mother-Earth was the Mother of what later evolved into a Supreme God, the God of Abraham. That is the true chronology of the evolution of the Gods albeit recognizing that what was subsequently created in other cultures has had the staying power if not complete truth.

The Illyr-Albanian people refer to themselves as the ‘Eagle People’, ‘Shqiptar’, in the Illyr-Albanian Language. It is my contention that this ancient people had simultaneously identified themselves as ‘Eagle People’ and the worshippers of a Mother-Earth Goddess that they created and revered. They eventually were recognized as ‘enlightened’ as their many groups migrated to other parts of the known world in the pre-historic era. There may have been this correlation (i.e. mutual relation) between the ‘Eagle People’ and an identification of the Mother-Earth concept. This creation of the Mother-Earth and name ‘Ishtar’ had as a basis both the Illyr-Albanian word identification in the name of the Goddess and the early story of the ‘Beginning of the World’ by the Greek writer Hesiod (c.700 B.C.) as deciphered in ‘Oh Albania...’.

The name ‘Ishtar’ probably evolved as did the identity ‘Ishqiptarr’ the ‘Eagle People’ reflecting the mutual connection. In Illy-Albanian a more complete translation of ‘Ishtar’ may be ‘She (The Mother-Earth) was (‘ish’ = ‘she was’) the creation as the result of the ‘wind (Er) that had raked (Tarr) the loose soil (first stage of Ge, Gaia) until the foundation of the Earth (Ge) was formed. Hesiod referred to this event as Eros, Tartarr and Ge or Gaia in his tale of a ‘Beginning’ though the Illyr-Albanian interpretation was either not known or understood by the Greeks. Was this the original message of the existence of a Mother-Earth Goddess that had ‘enlightened the world? Were these identities, ‘Ishtar’ and ‘Ishqiptarr’, identifying the Goddess and the messengers? The syllable ‘qip’, in Illyr-Albanian represents the ‘beak’ of the Eagle. A more ‘advanced’ civilization may have accepted the identity ‘Ishtar’ to identify the Goddess but unaware of probable origins of the messengers. It might be kept in mind that while other ‘civilizations and people’ have come and gone, the Illyr-Albanians survived and remained over the thousands of years with a unique level of understandings, supported by an identity as preserved in the name they call themselves, the ‘Eagle People’, ‘SHQIPTAR’, the messengers of the Mother- Earth Goddess.

Every era has many truths and fragments that lend themselves to a reasoning process that exposes greater truths. Too much of what passes for ‘history’ is fraudulent, though human spirituality is not while the human capacity may be suspect. Hesiod’s work is one example of the fragment of a pre-historic puzzle. The name ‘Ishtar’ may be another fragment. The Eagle has landed though few have that awareness. “The Albanians represent the living museum of the world’s culture” and the doors have been opened.

## 8. Ze Mbret: The Message From the King

“Time is the general relation in which all things perceptible stand to each other with regard to their origin, continuation and dissolution. It is a form necessary to enable the mind to unite successive existence.”  
Enc. Americana, 1829-3 1

### Introduction

Though I am unaware of his full history or accomplishments save one, it is interesting that the grandson of America's first novelist, James Fenimore Cooper, had the curiosity when taken by the lure of the newly created Republic, Albania, and its language. Paul Fenimore Cooper took the time to compile and publish a group of stories he heard and titled his work 'Tricks of Women, And Other Albanian Tales.' (Wm. Morrow & Co., 1928). "Though the question of the people's origin is still a matter of controversy it seems safe to say that they are descended from an Aryan population that inhabited the southern part of the Balkan Peninsula in the pre-Hellenic days. The language is quite distinct from any of the neighboring tongues and it is one of the oldest spoken in Europe today."

It was fortunate that one Burton Roscoe was asked to write the Introduction, himself having been captivated by what he referred to as "the child like heart of the world in which these stories were born, the ethics of living reduced to the simplest terms.. ." He concluded that these stories "are the stuff of literature. Nay, they are literature."

Sometimes the wonderment of an author/translator and a writer's 'Introductory' words can heighten the interest of a subject. I am not only referring to the subject of the "...Albanian Tales" but also the subject "Albania" itself, a land and society that had, for the most part, remained undetected throughout history. It was inevitable that the discovery of some aspects of this subject would be deciphered by a descendant of the community of Albanians referred to as the 'Theofan Noli' generation in America, the land of honest concepts, honest education and honest hopes.

Theofan Noli was a Christian Orthodox Priest who in 1908 founded the Albanian Orthodox Church in America and helped to create the separate Albanian religious identity; that combination of people of both Albanian Islamic and Albanian Christian faiths in America. He renewed his pledge with each church built that the facilities were to be made available to both Albanian faiths since they were a relatively small community in America and to promote a foundation for the cultural heritage.

The Evolution of Thoughts, Then Words, and Then Concepts The evolution of thoughts, then words in this 'child like heart of the world' is itself an extraordinary phenomenon from which we might take lessons from a society that remained hidden from the world. This is an attempt to review similar words that had their origin in the pre-historic Illyr-Albanian World: ze mbret and zembra, 'voice of the king' and 'the heart'. This word evolution had not been recorded, but the hope is that perhaps the analysis is correct. 'Ze Mbret' literally means the 'Voice of the King/Queen or Ruler'. Since the 'voice' connotes communication we might suggest 'message' in its place - the 'message from the Ruler'. At the same time evolving in the pre-history is the word 'zembra', 'the heart'. The more accurate word in today's Albania is 'zemer', but maybe instinct, perhaps usage and traditional speaking seem to prefer 'zembra'.

What could possibly be the lesson from these similar words from the past? Imagine living in the pre-historic world; you are living in the forests, the shelters are crude and comforts are few. Live this experience in your imagination. Lean over toward a relative or clan member and listen to their heartbeat. From the life experience you are aware that a deceased person no longer has that 'life rhythm'. This profundity should not be lost if we are to begin to simplify the world and spirituality and magnify our understandings. We should not lose sight of the human basics in the evolution of

thought nor should we allow the clamor in the modern world to interfere with our understandings of the simple process of our beginnings.

### **Imagination**

An offspring of imagination is creativity. Language is the lifeblood of creativity since it is an important method in which to communicate. If we review the words of our early ancestors, especially from the oldest language in the Western World, we would be amazed at the possibilities, but should not be surprised when we begin to sense the human limitations.

Has it not been a wonder that in the human evolution it had been the imagination coupled with the 'goodness of the human spirit' that gave life to the concept of God by the early people? Yet there does not seem to have been an equal consequence achieved by the human intellect with regard to the elevation of humanity except on the ever-present superficial level. I am not referring to achievements of science and medicine either. I am referring to the 'intellect' that has failed to match that quality of the 'goodness of the human spirit' that had been ignited in the pre-historic era. The hope is to make our world work as if the 'life rhythm' was a message received - that common denominator that should have bound all of us long ago with the greater understandings from the greater memories - understandings that precede human interpretations and human politics, and yes, even the subsequent religions.

At the same time, pseudo-intellecets can go against the human spirituality, promote perversion and exist as self-indulging and superficial creatures, but they constantly fall short when the cry is to elevate humanity, constantly fail to sense what the basics can offer. They may see many things but they fail to perceive what an understanding of the 'life rhythm' can produce.

### **Human Capacity**

The failures have not been in the potential of the 'goodness of the human spirit' but rather the potential of the evolving human intellect. It is so filled with new knowledge and successes and yet there are so many failures in the progress of human enlightenment because the life experience is so shallow and/or the human imagination is so lacking in the truest sense of intellect that there seems to be no inspiration at all, not even an attempt is made in creative thought outside the standard failures. We must begin to review the basics before we can approach the potential of our capacity. It is for the reader to think about it. A good start is in the concept 'life rhythm' and take time to 'sense', to 'imagine' and 'listen' for the 'message'.

### **An Illyr-Albanian Tradition**

The Illyr-Albanian tradition of placing the hand over the heart has a meaning.. and now you know the essence of this story. The context is in understanding the simpler life whereby the 'message' is in the 'life rhythm'. It is an interchange which gives credence to the spiritual beliefs that one should hold sacred above anything else - where the 'goodness of the human spirit' produced 'goodness', before the human intellect proceeded with the human interpretations and the politics of them.

In his 'Excavating Pela' in "Albanian Anthology and Other Stories", one John Chika wrote:  
 "The provenience newly found in the recent excavation at the site of ancient Pela, the one-time capitol city of Alexander the Great, brought light a document recording a speech made by him. These documents were written only in Thrace-Illyrian, and not in Greek, an enlightening fact.  
 "Although the archeological discoveries add valuable knowledge to the world's history, the Greek government.. . loath to give up a national hero.. .are understandably reluctant to release the information to the world. All the photographers and newsmen were barred from the place of excavation. However, unable to decipher the Thrace-Illyrian alphabet themselves, they searched for, and found, an obscure professor from the Univ. of Vienna, Austria, who rendered the translation for them...

“The document reveals the (Bessa-Bessa) pledge made by Kleito, son of King Bardyli, of Illyria, that his Illyrian troops would fight the over-running Persians, and thereby making an end to the feud, which apparently had existed between themselves. ‘Brother fights brother, without good reason,’ the document stated.

“In the assembly, Alexander got to his feet and invited Prince Kleito to serve with him, and the General and Alexander shook right hands, placing their other over their heart, after the approved form of the day.”

In our era, when President Bush shook hands with Nouri Al-Maliki, the leader of Iraq, the latter then placed his right hand over his heart as is the custom in the Middle East. This physical gesture has spread throughout some parts of the world over the centuries. If the essence of this tradition were not lost, our world would be a more pleasant place in which to live. The realization is that the first allegiance is to the humanity of the concept ‘life rhythm’, that common denominator which serves as a ‘message from a common ruler’. This idea is communicated in the best of traditions from the cradle of Western Civilization based on the pre-history of the early people from the ‘child like heart of the world’ - Illyr-Albania.

In classical Greek (Hellenic), ‘Zephyr’ is ‘West Wind’.

(Remember, Illyr-Albanian pre-dates the Hellenic existence.)

In Illyr-Albanian, ‘Ze Fare’ is the ‘Message From the Ancestors’

In Illyr-Albanian, ‘Ze Mbret’ is ‘The Message From the King’.

In Illyr-Albanian, ‘Zembra’ is the ‘Message of the Life Rhythm’.

“The intelligible forms of ancient poets  
 The fair humanities of old religions.  
 The power, the Beauty, and the ~ a j e s t ~  
 That had their haunts in dale or piny mountain,  
 Or forest, by slow stream, or pebbly spring,  
 Or chasms and watery depths; all these have vanished;  
 They live no longer in the faith of reason.  
 But still the heart does need a language, still  
 Doth the old instinct bring back the old names.”

...

(-Coleridge, S.T., 1772-1834, English Poettcritic)

The figurine of Julian, Illyrian Emperor of Rome  
 (c.360 A.D.), placing his hand over the heart, an Illyr-  
 Albanian tradition.

## 9. Alexander the Great and Albania

It is not surprising that filmmakers or even historians cannot capture the whole picture of Alexander the Great.

First of all, his mother was from an Illyrian (Albanian) tribe. The original name of Macedonia was "Emathia," which in Albanian means "the great land," hence the appellation Alexander the Great. (The same was true with Constantine the Great and Justinian the Great, all from the general area of Macedonia. Sometimes the area was more inclusive during the Roman times).

To capture Alexander the Great as a soldier, one need only look to the successive generations of Illyrians to witness their exploits. The Albanians literally took over the Ottoman Empire with the Kuprili family - of obscure origin from Albania.

In Greece in the early 1800s, Lord Byron witnessed the Albanian families fighting for Greek independence, and the first president of Greece was George Kondouriti of Hydra, an Albanian. In Egypt, Mohammed Ali, who made himself king in the early 1800s, was of obscure Albanian origin. The first prime minister of Italy, Francesco Crespi, was an Albanian.

It would be difficult to change the understanding of Alexander the Great as a Greek, but it is fiction and not fact. The truth would be told if one would understand what Alexander the Great was by ethnic birth - an Illyrian (Albanian) - and the research exposed the characteristics of the ethnic Albanians throughout the centuries.

It would be a remarkable accomplishment to put to film and book alike in a more truthful light. Audiences would really come to know the fact and not the fiction.

## **10. Preliminary to the Restoration of America**

*Fulfilling a promise and a purpose (This Journey, begun in 1953, continues; Observations, never-ending; Ideas based on Superior Understandings supported by a Higher Level of Awareness...And Love Remembered)*

“Give the people the facts and the Republic will be saved.” (Abraham Lincoln)  
Give the people the truth and they will understand a little more... (This writer)

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### **I. Preface: The citizenry has lost America (The Real Tyranny In Our Time)**

Not all is as it seems. Preliminary to the Restoration of America requires understanding things – things like the true nature of our political system today, how it really works, who controls it or if not controlled then how is it influenced by human nature. How does the media substitute its will and/or influence to compensate for the imperfections in human nature in a democratic society? Are we so filled with our civil rights and liberties that it appears there is no capacity to appreciate and respect the foundation, the American Civilization, of our rights and liberties? A. Lincoln proved that his generation had the capacity to appreciate its cause and act upon it.

If I were to categorize the American story into generations I would call the 1776 era the Noble generation; followed by the Slave Issue generation; the 1860 era, the Civil War generation (a defining moment in American history: “...testing whether that nation or any nation so conceived and so dedicated can long endure”); followed by the Industrial Revolution Immigrations, what I call that Blessed generation (1880-1920); overlapping the World War I Patriotic generation; and finally the Greatest generation, our predecessor. After the Civil War the former slaves were used first by

the Republicans after the death of Lincoln, and in later decades used by the Democrats. Many Blacks started to realize their role as being ‘used’ by the Democrats for votes. Now the gender game is being instituted to compensate for that realization. And there is even a desire to get the illegal alien ‘vote’, one way or another, a sign of just how dysfunctional our government is. Both political parties have themselves evolved into useful tools to be manipulated and used by the media, itself controlled by hidden agendas and hidden people. If our era fails it will be because the American citizenry has allowed the two-party system to fail as a sufficient vehicle for change.

We are beginning to witness the ‘decline and falling’ of the American Civilization. It is most characterized by the incompetent leadership our political parties bring forth as candidates. The parties are to blame because of their failure to understand our world, the people who inhabit it and what is required to lead our nation. The American citizenry seems to understand less because they allow opportunists, partisanship and political ‘pandering’. The media uses this failure as opportunity to manipulate the parties. The media is not the messenger. It is the manipulator of a free press and the real tyranny in our time because in most instances it interferes with good government by their lack of balance unless of course you are satisfied with their balancing act and our ‘decline and falling’ civilization. And the pendulum swings without anything of substance offered to insure effective government. There is only the appearance of governing while waiting perhaps until ‘elections’ (appointments) to insure victory one over the other in spite of the daily negative consequences that result from incompetence. Need we wonder why we haven’t had many principled people such as a Lincoln in our government in recent years?

This essay is necessary. The purpose of this attempt is to take the first step and try to re-wire (in this case re-educate) America. However delusional or silly it may seem for an average unknown citizen to so move, we may come to understand that it is the American citizenry that is delusional and silly. The American politicians are the incompetent egomaniacs who run for high office and think they have the life understandings to initiate change, to strengthen our democracy, to boast themselves ‘decision makers’ when in fact they understand so little about so much. Their understandings about many aspects of life have become increasingly insufficient and superficial. America can no longer afford the schooling of politicians after they take office. America cannot afford ‘the best and brightest’ so called by the media. It is not so much ‘experience’ (and experience does not imply understanding) but the ‘understandings’ that are important. The media is delusional if they think no one is observing this chapter in our history and their balancing act. So who then speaks for the America people? If that person would come forward does the American citizenry have the ‘wiring’ (thought process) for it or have they already been re-wired to perform only a ‘political dance’?

You know, children are amazing. I know because I was, once upon a time, one of them. There can be circumstances that are less than ideal for a child of 6 or 7. Under unpleasant conditions ‘gifts’ are lost, brain wires get scrambled at a time when they are just beginning to make their connections, hope becomes confusing and sadness fills the atmosphere. Life becomes very serious and there is no superficiality. There are unexplainable ‘gifts’ however that come into the child’s life at this time that he or she may not be aware. These ‘gifts’ are potential for increased levels of understandings and awareness depending on the child’s nature – his or her desire to learn and grow. Try to be an ‘electrical engineer’ or at the least a ‘brain surgeon’ at a very young age and be concerned first with beginning the re-wiring process to survive, make the connections, grow up, get educated and continue the real education after the formal process. Children are amazing.

America is more than 230 years old. It is time for this generation to grow up. The American citizenry has been led to believe and it is constantly being reinforced by the media that since the

Revolutionary War days it is our government that is the danger; our civil liberties in jeopardy; religious persecution the next evil; there will be attacks on our freedom of individual speech and individual press and on and on. To be sure we must be on guard against the violations of our civil rights and liberties. However another danger has hit our shores since the Revolutionary War and you neither see it nor understand it. That is why I state that the American citizenry has lost America. There are things so well controlled now and used as tools against our freedoms, our voting franchise and the will of the citizenry through manipulation by hidden people that have their own sicknesses to deal with – and their powers a soothing drug. The real tyranny now IS the media - the commercial media as distinguished from our individual ‘freedoms of speech and press’. There is the chaos and confusion manufactured by the media so that the average voters become disillusioned, cannot discern what is going on. The pandering to the electorate (and ‘illegal aliens’) by politicians for an ‘entitlements’ agenda makes our vote less effective and is a form of tyranny. If our government is tyrannical in any way it is more so because of the incompetence in government. The media helps the incompetent win high office, calling them the ‘best and brightest’ and then continue their own agenda while pretending to watch our ever-dangerous government and the potential for the loss of freedoms.

Both political parties have become insufficient vehicles for change over the years. One feeds on ‘pandering’ with media support, the other has become less truthful. What has happened? We have allowed incompetence to win and an appearance of a two-party system, the appearance of substance in the governing and government on all levels to prevail. Welcome to the new America that you sense but cannot yet see.

## **II. Introduction: Fulfilling a Promise: Autobiography Candidacy ’08 (The Recognition of a Defining Moment In American History)**

I was born in 1944, the grandson of four grandparents of that Blessed generation who came to America in the last wave of Industrial Revolution Immigrants. The last of them arrived with my father on the good ship ‘Carolina’ in December 1920, on the day my mother was born in Philadelphia, her own parents arriving the previous decade. These people were not coming to America for ‘entitlements’. They were coming to meet the challenges of a good work ethic. They could hear ‘...America singing’. In the words of Walt Whitman, “I hear America singing, the varied carols I hear... Those of mechanics...The carpenter...The Boatman...The shoemaker...the hatter...the mother or young wife...the girl sewing...Singing...their strong melodious songs.” The ‘love remembered’ in the first six years of my life given by my paternal grandparents, when I look back, I am sure was equal to a million people combined caring for their loved ones. After age seven the re-wiring process began and continued through the formal process of education. There had never been a support system, failures were many, but the drive to ‘understand things’ never diminished.

I realized that I was on the road to success as I defined it after the formal process of education ended but the learning continued. I learned to create knowledge based not only on facts, but combined it with truth as well so as to understand things a little more. It is one of the many gifts aided by ‘observations never-ending’. One becomes aware of things few can perceive and establish.

Clinton and Bush have presented only the appearance of substance. I did not make the history of their lives, but by their actions, obvious limitations and speeches, their understandings have been documented. 9-11-2001 was the direct result of Clinton’s incompetence though out of office nine months. The next seven years were Bush’s failings. Both have failed because they did not understand things when seeking high office – things you learn in life after the formal process of

education. They were unable to recognize the defining moment in our American history, and if they did, they lacked the capacity to deal with it. They have been clueless.

They come from a superficial existence and thereby unable to explain the real consequences to threats in an effective manner to those who should be receiving the message because they understand so little about so much themselves. The incompetence of one brought on the incompetent other and this pendulum swing will continue and so will the appearance of governing. The White Anglo-Saxon Protestant, among others, is not equal in understandings to their ancestors of the Noble generation. They appear to have degenerated and fallen along with most of the citizenry to manipulation by media and trends of our time. Given the opportunity, the descendents of newer generations may prove to understand more because there is an awareness of growth and sustenance, not to yield to 'decline and falling'. 'America Singing' is still a cherished thought. Though the 'old world' has been discredited in most instances, some of the understanding things are not without value.

In 1953 I was placed in Girard College of Philadelphia, an orphanage for fatherless boys. I decided then that I should learn all that I could so that I would understand what I thought everyone else knew. Maybe I would know enough to qualify for the Presidency, be like an Eisenhower or a Lincoln, I thought, for me perhaps the father figure I now lacked. At that time I never imagined I would surpass what I thought everyone else knew and then surpass what everyone did know.

In 1967, while in training in the military service I met the grandson of the great World War I General of the Army, General Pershing. The grandson's name was Richard J. Pershing. I was so impressed by him that I was sure that there would someday be the Presidential candidacy of a Richard J. Pershing. I had served with him and knew him, first in Advanced Infantry Training then Officer Candidate School in Fort Benning, Georgia. He was a remarkable fellow, of a quality I had thought would lead to greatness in American politics. He had graduated from Yale. (I don't know if he belonged to the secret society of 'Skull and Bones' at Yale.) Those in training with us had a high regard for him as well. I resigned the Officer Candidate School after a few months because of the high death rate of young officers in Viet Nam. I preferred to go as a private when asked by a board of officers about my resignation. As chance would have it, I was sent to West Germany. Pershing, upon becoming an Officer, was killed a couple of weeks after arriving in Viet Nam. It was an honor to have been acquainted with him, serve with him and have a very unique remembrance of him. It is a great loss that the American people never got to know him. What a difference in quality and character to a Clinton or a Bush of the Viet Nam war years. General Pershing of the World War I Patriotic generation would have been proud of his grandson to know that fellow soldiers had the highest regard for him.

It is now 2007. The timing is right to fulfill a promise made at age nine and announce my candidacy for President of the United States for 2008. My contention is that I have the superior understandings and a higher level of awareness than most in America including most of those in the 'think tanks' in Washington D.C., in government and some in the media and without benefit of their support systems. However if I possess these qualities, these unique 'gifts', and my reading correct, I would know that the winner of the Presidency for 2008 had already been chosen, as was Bill Clinton and after him, George (Chads) Bush, chosen before the election. The dream then can no longer be a reality, the announcement for President must be retracted, a promise made fulfilled to the best of my ability, and those with neither the capacity nor an understanding of dreams for pure and innocent reasons continue to be elevated and our American Civilization continues its 'decline and falling'.

### **III. State of Our Union: The failure of the educated and the bubba factor (The Formal Process and The Appearance of Substance)**

The State of our Union is pathetic. We have a government that is only ‘the appearance of substance’, and members in that government who know only the excuse ‘lack of funding’ indicating the dysfunction within government. If you listen for the excuse ‘lack of funding’ you will be amazed at how often it is used. We have an educated population that is either unaware of the State of Our Union or unable to overcome the ineffectiveness of the two-party system.

Any candidate for President of the United States should read Josh Shenk’s book ‘Lincoln’s Melancholy’, published in 2005. If he or she is a serious candidate, sense the moment in our history, he or she may be cured of his or her ‘candidacy’. If the election is not free and honest there will be no need to realize the lessons of Shenk’s work. Reading this most profound of works on Lincoln, one has to wonder that the best President, during the most difficult of times, had the least formal education. It was not his life experience but his life’s understandings that made the difference. It had given him the understandings to not only win the Presidency, overcome the complexities of the office of President, but enabled him to deal with uncertainties of the office as well. There is reference to his ‘mental illness’. My view is that Lincoln had a deep ‘sadness’ that he constantly tried to overcome. In so doing life’s challenges provided many lessons that stayed with him. He understood things very well, life very well, otherwise he would not have been the success in our national defining moment that he had been nor would he have been able to write one of our greatest documents – The Gettysburg Address – a document that his contemporaries could not fully appreciate. Can you imagine such a document produced by the current candidates?

I understand that our era is different. Formal education is important. It is a process that is necessary. But too often most people stop after that process – they fail to grow or not forced to grow falling into safe, secure careers or safe, secure good jobs – and a lot of people call this avenue experience. Allow me to give two examples. The first example is the engineers at the failed bridge in Minnesota. In the Peoples’ ‘pursuit of happiness’ there is the expectation that a bridge over something would be sufficient. Any labeling of a bridge to be safe without the consideration that it handles 140,000 vehicles a day as opposed to the 40,000 a day it was expected to handle on opening day is negligent. The expectation that repairs would be done with added equipment and other variables (weather, etc.) considered on such a bridge then label it safe is unconscionable. Even though I am unaware of whether the engineering calculations were correct – The Bridge Fell. After the formal process of education what did the engineers learn in life except maybe by accident – and unfortunately this ‘accident’ occurred? What about the thinking, the reasoning, the imagining, the perceiving, the understandings while growing in a career or job – the real world education after the formal process?

The second example is the violation of the civil rights of 33 individuals at Virginia Tech. Thirty-three individuals were murdered by an individual, who, by a reasonable observation of his writings and actions would indicate possible danger. So now we have the educated administrators and ‘teachers’ who I am sure went through the formal process of education successfully with all their brain wires intact. I am not sure how they can live with themselves after the murders because they failed to understand the real world process of education, of learning and growing after school is out – not just growing in their chosen fields (that is just called ‘experience’). They allowed the limited liberal approach - that is the ‘formal process of education’ in America today - whereby not to interfere with the civil rights of the individual, who later turns out to be the criminal in this case but at the same time fail to foresee any value in the civil rights of other individuals, who turn out to

be the victims. In other words they failed at the balancing of ‘rights’ preferring their limited understandings. Well, the ‘civil rights’ of the victims became moot, and ‘conveniently’ so for liberalism. There is no balancing required now, no longer necessary to give consideration for the victims ‘rights’ and time to move on. What we have left is ‘privileged liberalism’ and the limited understandings of administrators and ‘teachers’. Conservatism as witnessed today cannot escape some of this criticism.

Is this the State of Our Union? Yes it is because this is the state of the limits of our understanding of the formal process of education. Any real education beyond the formal process would increase understanding things. There doesn’t appear to be that kind of spirit for learning in our nation. Have we been conditioned then to operate on the pendulum swing? Without media support liberalism today is not sustainable. The liberal media has a reason for existence. Our thought processes call it ‘free press’. All our wiring could never imagine the kind of leadership that ‘seizes’ office of President, and other offices as well, yet we have unknowingly witnessed it. Incompetence is the engine of the pendulum swing. There is no sustenance long-term however in superficiality, incompetence, the appearance of governing or the appearance of substance in government. This is the reality.

Is this the mental state of our candidates for office, the people who have gone through the formal process of education causing our government to evolve into only the appearance of substance? Have the media then filled a vacuum? Has this formal process of education caused us to fail to see the ‘decline and falling’ of America and act on it? Do not the Liberals see its true role in our society when they can only exist with the aid of media support and outside agendas? Do they not see the error when they pander ‘entitlements’ to the voters signaling incompetence by so doing and threatening voter franchise? Do the Conservatives fail to recognize a war policy that continues without an understanding of the problems when dealing with the people in that part of the world? What has happened is that our government became the extension of the above two examples - the engineers and school administrators and ‘teachers’. The failed formal process of education has extended to most aspects of our governments; federal, state and local, and to our workplace as well as our two-party system. That is the failure of the educated in our society. It has failed our nation on many levels and the American people on all levels.

Do not be fooled or manipulated by a pendulum swing. Look for competence in government. Look for those who understand life. For now the only thing that is relevant is the media, understand it, imagine that the President for 2008 had already been chosen and observe our 2008 ‘elections’.

We arrive at the Bubba Factor. The Bubbas are really people like the Clintons and the Bushes. People who run for political office that understand so little about so much - the opportunists who find opportunity, political panderers, those with too obvious concerns for their legacies. They are the promotion of the media, through the party system, that is really a manipulated system. Can we survive this kind of incompetence?

‘Bubba’ is a slang word whose meaning has grown in significance. ‘Bubba’ was a term generally thought of as a ‘white southern male, under-educated, good old boy, redneck’. I could not find it in the dictionary but being inquisitive I looked where it would be. I found that it would be between the ‘bu’, an abbreviation for ‘bushel’, “any various units of dry capacity”; and ‘bubble’, “a thin film of liquid filled with air or gas”, “a delusive scheme” (opportunist who find opportunity; carpetbaggers; political panderers), “a sound of that like bubbling”. The spelling would provide the ideal spot for this uniquely ‘American political term’ that has evolved as the result of the Clinton-Bush experience. It is truly a ‘Revelation’, through this alphabetical placement of the term ‘Bubba’. Imagine, it is revealed to us in our common English dictionary.

Many answers to our questions and doubts might have been solved with some creative research in spite of the media hype ‘best and brightest’ or ‘meeting a payroll experience’ at ‘election’ time. The politicians understand so little about so much even with a media support system, and a citizenry who understands so little about so much especially about the media support system.

#### **IV. Opportunity: Are we a worthy citizenry? (The Political Party System or Is It The ‘Political Dance’?)**

When a Congressman or Senator tells you ‘the people don’t understand’, as many have often done, consider the source. If I tell you that this ‘people’ understands very well and you fail to take notice you will fail to comprehend the great deception that is taking place against our nation. Unfortunately, having civil rights and liberties does not bestow ‘gifts’ like intelligence, understanding, perception, insight nor wisdom without some effort. There is something more to citizenship than just formal education, and our inalienable rights. If you did not have an opportunity to grasp these gifts (intelligence, understanding, perception, insight, wisdom, etc.) while in an ideal childhood, or by your nature did not want to learn and grow then it is time to listen and observe.

Have you ever seen a person feeding pigeons from the park bench? He throws out some crumbs and the pigeons flock to the crumbs. He throws out the crumbs in a different direction and the pigeons ‘dance’ that way. If this continues it is much like the pendulum swing – this way then that way. Imagine the person on the park bench is the media and the pigeons the American citizenry. The crumbs represent the acceptance of the appearance of governing, the appearance of substance in government, the acceptance of political pandering and really the appearance of legitimacy. It is the ‘political dance’. It is our opportunity, the American citizenry, to be a part of the Restoration of America and not the ‘pigeon people’ to be manipulated by more powerful, but shallow, lesser agendas.

We have lost much and time now is needed for observations with a new perspective, a new insight about America. There are answers and understandings to be found in the enduring nature (substance) of the less superficial generations that came before us, produced us and would be proud of us, their descendants, if we prove our capacity to be a part of the Restoration of America.

#### **V. Conclusion: ‘Preliminary’ requires Understanding Things; Democracy requires some Discipline and Awareness (Re-wiring America)**

“Give the people the facts and the Republic will be saved.” (A. Lincoln) Give the people the truth and they will understand a little more and gladly be a part of the Restoration of America and enjoy ‘America Singing’ once again.

The goal of this ‘non affiliated political party person’ who has retracted his candidacy based on his superior level of understandings, and writer, is to awaken the American people to the greater awareness so that they have an understanding of our political world, stability in a media created ‘hysteria’, a media created liberalism while our government continues the appearance of substance and becomes more dysfunctional. Neither our Constitution nor the inspiration of the Declaration of Independence can sustain our nation or the spirit of the people when it is constantly attacked and manipulated on many levels by those using the media as a tool. Most important for us is laying the foundation for ‘understanding things’ in spite of the media.

When determining a potential Presidential candidate the American citizenry should recognize whether the candidate understands the mechanics and complexities of living and surviving let alone the office of President. He or she must be able to navigate through the uncertainties of life as well. With regard to the office of Presidency not everything is ‘uncertainties’, but you have to know how, what and when to read between the lines of media authored chaos and agendas and input authored by bureaucrats and military. This of course pre-supposes an open and free of ‘appointment’ elections. Do you think our present candidates understand the ‘game’ in which they are participating? Unfortunately our system prevents a comparison of my understandings with those of the candidates. It would have been necessary. The truth is necessary at this defining moment in our history. After this brief ‘enlightenment’ I hope that the American citizenry increases his or her level of awareness and subsequently some level of understanding. I really don’t expect much from the American citizenry in the short-term. In the long-term it will be too late, but I can always hope and for me...

## **VI. Epilogue**

There will always be growth and sustenance from the “Love Remembered” given by the members of that Blessed generation.

(It is good therapy for the re-wiring process that the American citizenry read the Gettysburg Address so that there is an awareness of the value of what might be lost and what might be saved. We should appreciate an Abraham Lincoln in our history, a man of little formal education of the Slave Issue and Civil War generations who understood things very well. Imagine, the Democrats at that time – Civil War era generation – wanted to end the war and allow the Confederacy their own Union; imagine that – what a little perspective can provide and what a great leader can do!)

(The two greatest threats to America today are the Rampant Criminality we are witnessing in our nation and the Manufactured ‘Hysteria’ in too many instances for selfish motives by members of Congress, Lawyers and the Media about the abuses of Civil Rights and Civil Liberties WHEN we have only the ‘appearance of governing and of government’ at work while that which is the foundation and support for those Rights and Liberties, the American Civilization, is in ‘decline and falling’.)